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2012/2015



**Rio Content Market 2015  
Newsletter**



CONTACTS

**CÉDRIC HAZARD**

HEAD OF INTERNATIONAL SALES  
AND ACQUISITIONS

T.+33 1 55 00 70 94 / F. + 33 1 55 00 80 64

**c-hazard@artefrance.fr**

**ALEC HERRMANN**

HEAD OF PRE-SALES AND ACQUISITIONS  
FOR THE PUBLISHING DEPARTMENT

T.+33 1 55 00 73 22 / F. + 33 1 55 00 79 88

**a-herrmann@artefrance.fr**

**EMILIE KLEINMANN**

SALES MANAGER

T.+33 1 55 00 72 68/ F. + 33 1 55 00 80 75

**e-kleinmann@artefrance.fr**

**AUDREY KAMGA**

SALES MANAGER

T.+33 1 55 00 70 81 / F. + 33 1 55 00 80 65

**a-kamga@artefrance.fr**

**arte**  
WWW.ARTEPRO.COM/SALES

8, RUE MARCEAU 92785 ISSY-LES -MOULINEAUX CEDEX 9. FRANCE  
TEL : + 33 1 55 00 77 77 • MAIL : INFOSALES@ARTEFRANCE.FR





## **HISTORY**

**CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS**

**NEW**

## GREAT MYTHS (THE)

**AUTHOR**

François BUSNEL

**DIRECTOR**

François BUSNEL

**COPRODUCERS**

ARTE FRANCE, ROSEBUD PRODUCTIONS

**FORMAT**

20 x 26', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Tales of love, sex, power, betrayal, heinous crimes, unbearable separations, atrocious revenge, and metamorphoses - the poetic force of the myths has crossed the centuries.**

"The Great Myths" documentary series sets out to recount these ancient stories using animations created especially for the occasion, and illustrations chosen from the entire history of art. This dynamic blend, a bridge between modernity and history, ancient narrative and contemporary dramatic art, is a new way to discover or re-discover this part of our universal heritage.

PREVISIONAL DELIVERY: NOVEMBER 2015

Episodes :

**HD**

THESEUS - ORPHEUS - PERSEUS - MEDEA - APOLLO - PROMETHEUS - OEDIPUS - DIONYSUS - HADES - ANTIGONE - ZEUS - ATHENA - ICARUS - CHIRON - HERA - APHRODITE - HERCULES - HERMES - BELLEROPHON - EROS.



**NEW**

## ACTION T4: A DOCTOR UNDER NAZISM

**DIRECTOR**  
Catherine BERNSTEIN  
**COPRODUCER**  
ZADIG PRODUCTIONS

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - French

**TERRITORY(IES)**  
Worldwide.

This documentary recounts his story and through the man's story, that of the so-called "Action T4", which consisted of eliminating physical and mental disabilities and those people considered by the Nazi regime to be useless or "asocial".

Doctor Julius Hallervorden, a major name in the science of brain pathology, first benefited from, then contributed to the systematic assassination ordered by Hitler of German mentally ill persons, by recovering the brains of 690 victims. He nevertheless pursued a brilliant post-war career, in all impunity, and died covered in honours.

Between 1939 and 1945, at least 200,000 ill people were assassinated.

**HD**



**NEW**

## CALAMITY JANE, LEGEND OF THE WEST

**AUTHOR**  
Gregory MONRO  
**DIRECTOR**  
Gregory MONRO  
**COPRODUCERS**  
TEMPS NOIR, ARTE FRANCE

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

From the Great Plains of the American West to the Rocky Mountains, from the Apache Reservation to the suburbs of Deadwood, bringing up the rear in convoys of pioneers or riding with desperados, Calamity Jane, Legend of the West recounts the true story of the American West and of one of the most unique of all its women, the fascinating Calamity Jane.

In addition to the myth, the film recounts the moving and raw reality of Martha Canary, alias Calamity Jane, whose life spanned the second half of the 19th century. She lived during the era of the last convoys to the Pacific, took part in the Indian Wars, contributed to the building of new towns, lived through epidemics, loneliness and the ravages of alcohol, witnessed the birth of journalism, contributed to writing the story of the Far West, and led the life of an independent woman.

**HD**



## DIVIDED KOREA

**AUTHOR**

Pierre-olivier FRANCOIS

**DIRECTOR**

Pierre-olivier FRANCOIS

**COPRODUCERS**

ALEGRIA, ARTE FRANCE

**FORMAT**

2 x 55', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide except Norway, French Speaking  
Switzerland, French Speaking Canada and  
Korea.

**For 60 years, Korea has been divided into 2 States, 2 diametrically opposed societies. How did this state of affairs come about? Is reunification still possible?**

On each side of the unbridgeable DMZ, the military and ideological wall symbolizing the separation, 2 political systems have developed in absolute opposition. There is no lack of North-South antagonisms, one-party dictatorship, self-sufficiency and nuclear arms race in the North, Westernization and fast growing economy (Asian Tiger) and in the south. 2 Korea(s) that share the dream of reunification, despite incessant diplomatic tensions.

But attempts to reunite are in a constant state of flux due to political, geostrategic, national and international interests.

Can the reunification of the 2 Koreas be done without the consent of the great powers and their local interests? What if the solution was a reunification done by the Korean themselves, away from divergent and changing interests of Washington, Beijing, Moscow, Tokyo, a policy of peaceful and long term reunification. Away from stereotypes, and for the first time, South Koreans and North Koreans have agreed to tell the whole history of the Korean peninsula in this film.



**LIST OF EPISODES**

1 - ONE NATION, TWO COUNTRIES

**NEW HD**

2 - SO CLOSE YET SO FAR

**NEW HD**



## ELLIS ISLAND A HISTORY OF THE AMERICAN DREAM

**DIRECTOR**  
Michaël PRAZAN  
**COPRODUCERS**  
FILMS DU JOUR (LES), ARTE FRANCE  
**FORMAT**  
1 x 52', 1 x 104', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**At the turn of the 20th century, they crossed the Atlantic Ocean leaving a miserable, persecuted or uncertain existence in Europe for New York's wide avenues, Brooklyn's profitable gambling dens or Hollywood's Highlights.**

Like 12 millions of other emigrants, they landed on Ellis Island, first outpost of the American federal immigration station in the Upper New York Bay, ultimate gateway to the United-States of America. In those decisive hours, when their fates do not belong to them and are in someone else's hands, where federal immigration inspectors decide who is approved and who is sent home, the Melting Pot was born, built up of the teeming masses arriving from the Old Continent.



Rewriting the story of some exemplary destinies for a few, among the anonymous and long-forgotten voices of the other immigrants, we will relate the greatest european tragedies of the first half of the 20th century to an ambivalent America, which welcomes through successive waves, an immigration who will recreate and embody the << American Dream >>.

Also available in 2-part episodes (52')



## ENNAHDHA

**AUTHOR**  
Christophe COTTERET  
**DIRECTOR**  
Christophe COTTERET  
**COPRODUCERS**  
ARTE GEIE, VEILLEUR DE NUIT  
**PRODUCTION**  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide (except Belgium).

**Tunisia, October 2011. 10 months after the Revolution, the first free Tunisian elections brought to power an Islamist party with a low international public profile: Ennahdha.**

At the time, the party was keen to project the image of a new, pluralistic and democratic Islamism. But 2 years on, the failure to deliver on major reforms or to continue the momentum of the Revolution is palpable.

Ennahdha encapsulates the passions and contradictions of post-revolutionary Tunisia, the last country to still defend the ideals of the Arab Spring. By plunging into the heart of its still-little-known history, and by following its current major figures, we discover the issues of political Islam in Tunisia and far beyond, in the Arab world.



## SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO

**AUTHOR**  
Xavier VILLETARD  
**DIRECTOR**  
Xavier VILLETARD

**COPRODUCERS**  
MILLE ET UNE FILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.



**In the early 30s, as it was being built, the metro construction workers, headed up by a brigade of writers, were summoned to write "The Story of the Moscow Metro".**

Based on these partly unpublished writings and in the spirit of this "literary utopia", subsequently wiped out in the 1937-38 purges, our film recounts the construction of the first lines of the world's most beautiful metro.



**NEW**

## VIETNAM, PEACE NEGOTIATIONS

**AUTHOR**  
Daniel ROUSSEL  
**DIRECTOR**  
Daniel ROUSSEL  
**COPRODUCERS**

GOYAVE PRODUCTION, ARTE FRANCE

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**While the war raged on, Henry Kissinger, national security advisor to President Nixon, and Lê Duc Tho, member of the Vietnamese Politburo, held secret meetings in France. Exclusive interviews and undisclosed recording reveal what actually happened between these two men who remained worlds apart.**

27 January 1973. After five years of negotiations in Paris, the Americans and the Vietnamese made peace, in what had been a difficult process.

3 months earlier, in September 1972, a preliminary agreement had been secretly signed in France between Henry Kissinger and Le Duc Tho. In Saigon, the ally of the Americans, Nguyen Van Thieu, refused to sign it. Under orders from President Nixon, Kissinger was to resume his secret negotiations in October 1972 with his North Vietnamese counterpart, offering him amendments he could not accept. In mid-December, negotiations were suspended and Le Duc Tho returned to Hanoi. Two hours later, North Vietnam and its capital Hanoi suffered a spate of bombings. The air strikes, including bombings from around a hundred B-52s, lasted twelve days. Nixon had warned: "We must punish the enemy in ways that he will really hurt".

How to understand this final act of "cruelty", this massive and destructive air offensive, when peace was signed just three weeks later?

Supported by previously unaired archives, this film plunges us into the heart of the secret negotiations, finally shedding light on the obscure logic of US action, and reveals the extent of the tragedy: even when peace had become the main objective of all players, each player had to show their determination to continue the war.

**AWARDS :**

2014: Jury's Prize - Pessac Historical Film Festival (Pessac - France)

**HD**





HISTORY

# CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

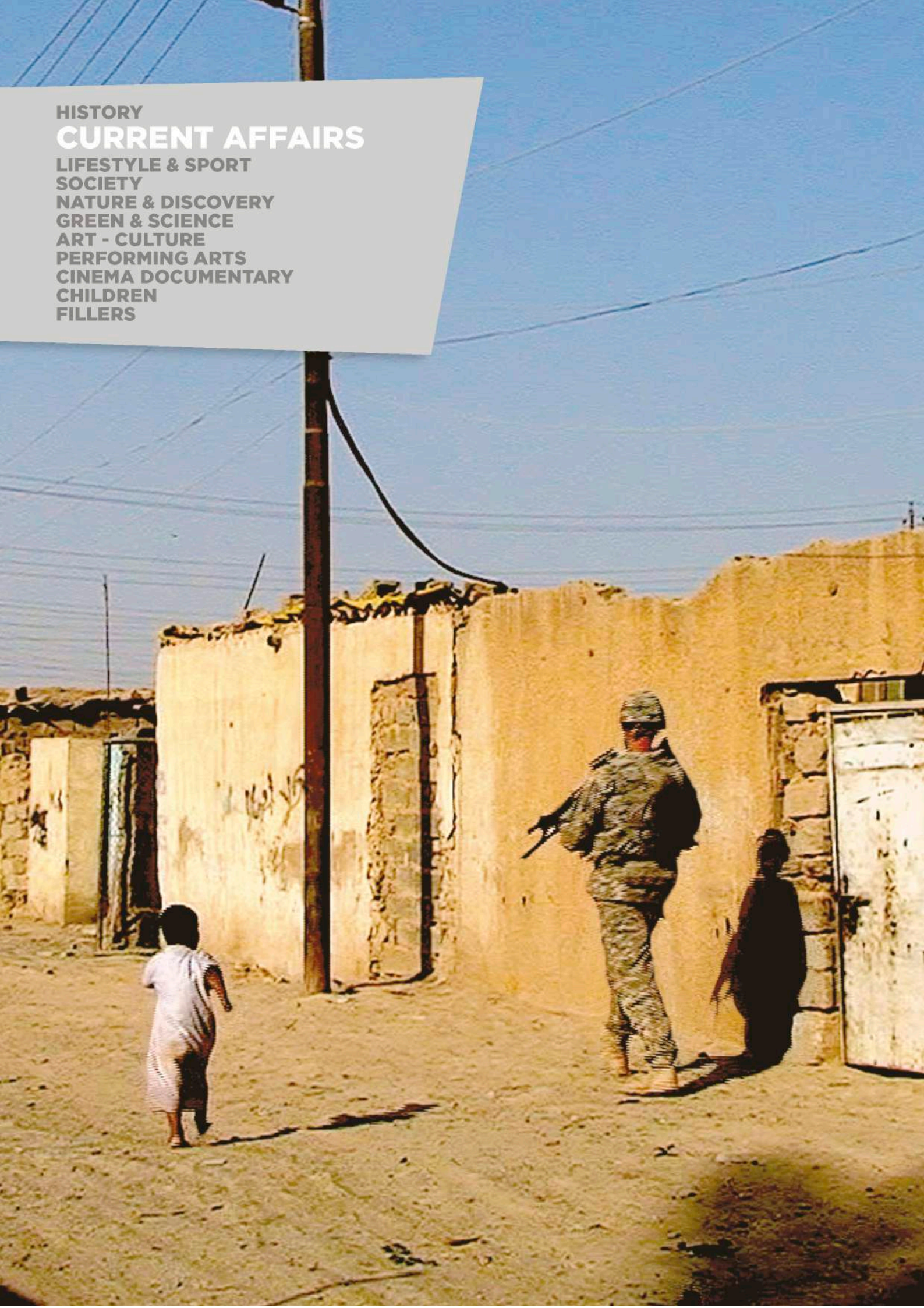
ART - CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

FILLERS



**NEW**

## AFRICOM: THE USA RETURNS TO AFRICA

**AUTHORS**  
Eric NADLER, Bob COHEN  
**DIRECTORS**  
Bob COHEN, Eric NADLER  
**COPRODUCERS**  
CRESCENDO FILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide (except United States).

**This film examines the complex political, economic and military forces now at work in the Sahel with special emphasis on the expanding role of AFRICOM - the United State's newest and most innovative military command."**

The recent upheavals in the Sahara -an upsurge in jihadist activity, a military coup in Mali and the French military's action to counter terrorism in the deserts of Gao and Timbukto - have put the region in the international spotlight. As the 21st Century begins, northwest Africa has become an important locale in the Global War on Terror as well as the fierce competition for the continent's valuable natural resources.



**HD**

**NEW**

## E-WASTE TRAGEDY (THE)

**DIRECTOR**  
Cosima DANNORITZER  
**COPRODUCERS**  
YUZU PRODUCTIONS, MEDIA 3.14, ARTE  
FRANCE

**FORMAT**  
1 x 52', 1 x 86', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - Spanish - German - French

**TERRITORY(IES)**  
Worldwide (except Spain).

**Why does 3 quarters of European electronic waste escape recycling and end up illegally in landfill?**

In the suburbs of Accra, the capital of Ghana, children play at dismantling scrapped electronic equipment, surrounded by foul smelling and toxic fumes, in a sadly-famous, uncontrolled rubbish dump. The film takes this site as its point of departure, and is driven forward by Ghanaian journalist Mike Anane, who is an expert on the environment. He wants to know why his country has become the trash can of the developed countries.

This lucid and efficient investigation by Cosima Dannoritzer (The Light Bulb Conspiracy) into several European countries, Asia and the U.S., reveals the apparatus of large-scale trafficking, as well as a complex chain of responsibility and collusion.



**HD**

**NEW****EUROPE, THE RISE OF POPULISM****DIRECTOR**  
Antoine VITKINE**COPRODUCERS**  
ROCHE PRODUCTIONS, ARTE FRANCE**FORMAT**  
1 x 52', 2014**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -Internet  
**VERSIONS**  
English - German - French**TERRITORY(IES)**  
Worldwide (except Sweden, Netherlands,  
Latvia, Middle East, France, Belgium,  
Switzerland and Austria).

**Surfing on rising discontent in the face of economic recession or crisis, populist movements have multiplied electoral victories. How can the growing success of these organizations be explained? An investigation into the workings of blooming forms of extremism.**

They pretend to speak in the name of "the people," cleverly embracing widespread expectations. To each issue, they invariably offer the same answers : Down with immigration, the European Union, and the elites.

Whether it is Marine Le Pen in France, Geert Wilders in the Netherlands, Viktor Orbán in Hungary, Beppe Grillo in Italy, the leaders of these political movements have managed to capture the allegiance of increasing numbers of citizens, relying on punchy catchphrases and simplistic rhetoric that have helped them build respectable façades.

Some of them have joined forces on the European scale to conquer the EU Parliament.

Are they really on their way to power?

**HD**

Antoine Vitkine carried out a wide investigation throughout the Old Continent, filming at close range the main protagonists of the populist galaxy, from voters to populist leaders. He analysed the speeches and methods of populist organizations while gauging the various forms of anger, fear and frustration on which they thrive. A trenchant documentary exploring the workings of those new forms of extremism which pose a threat to Europe.

**NEW****FEMEN, NAKED WAR****AUTHOR**

Joseph PARIS

**DIRECTOR**

Joseph PARIS

**COPRODUCER**

CLAIRIERE PRODUCTION (LA)

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Young filmmaker and activist Joseph Paris came across the revolt of the Ukrainian feminist movement Femen in spring 2012, and followed them for one year.**

Inspired by their actions, and supportive of their cause, Joseph Paris seeks to distinguish what it is their revolt and these events recount, by adding to the documentary the voices of French writer and poet Annie Le Brun and philosopher, who provide their perspective on this "radical pop feminism", thereby extending the filmmaker's own reflections.

**HD**

**NEW**

## GOOD OLD GROWTH!

**AUTHOR**  
Marie monique ROBIN  
**DIRECTOR**  
Marie monique ROBIN  
**COPRODUCERS**  
ARTE FRANCE, M2R FILMS

**FORMAT**  
1 x 90', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Now that the crisis (economic, financial and ecological) has taken a firm hold over Europe and the rest of the world, the "return to growth" is systematically put forward by political leaders on both right and left, as the key process that will help us emerge from the tunnel.**

For the public, invoking a return to growth always raises the same questions: what exactly is growth? How did this economic concept progressively make its mark, to the point of becoming an intangible dogma? How can we continue to promote unlimited growth today, knowing that our planet's resources are limited and are even facing exhaustion? Are there any theoretical and practical alternatives to growth? What can we do on a local level to change the paradigm?

**HD**

In the film, these concrete experiences alternate between the words of experts, echoing each other, and together outlining new ways to set into motion the vital transition, For each field embodying this transition, the film presents an initiative in the North and in the South to highlight the universality of the movement.



**NEW**

## GREECE, CRISIS AND PUNISHMENT

**DIRECTOR**  
Angelos ABAZOGLOU  
**COPRODUCER**  
CYCLOPE PRODUCTIONS

**FORMAT**  
1 x 26', 1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**Within a few months, the Greek neo-Nazi party, Golden Dawn, became the country's third political force. This vindictive, authoritarian and populist far right was brought about by the 2008 economic crisis. Insecurity, precariousness, collapse of public services and distrust towards political and financial elites largely paved their way.**

In other European countries, similar radical parties followed the same path surfing on the harmful consequences of excessive austerity plans. In Greece, the measures imposed by the <<troïka>> were far from achieving the targeted results. The country is bled dry, democracy and civil order is under threat. Encounter with a population in disarray.

**HD**





## KILLER FINANCE

### AUTHORS

Jean-michel MEURICE, Fabrizio CALVI

### DIRECTOR

Jean-michel MEURICE

### COPRODUCERS

ARTE GEIE, ZADIG PRODUCTIONS

### FORMAT

2 x 52', 2012

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -  
Internet

### VERSIONS

English - German - French

### TERRITORY(IES)

Worldwide except USA.

**HD**

**Why must public money be given to private banks facing bankruptcy? A remarkable investigation into the madness of a system.**

Killer Finance is a highly structured narrative alternating the words of specialists and instructive animated scenes with carefully selected archive images. It is composed of two separate chapters - on the one hand, a veritable lesson in political and economic history retracing the various stages that have led to the financialization of the world economy since the 1929 crisis - and on the other a breakdown of the stock-exchange logic of the recent decade that has led to the current crisis. What have we taken from it? What lessons have we learned from it since 2008?



### LIST OF EPISODES

AMONG THE WRECKAGE **HD**

MONEY PUMP (THE) **HD**

**NEW**

## METHANE, DREAM OR NIGHTMARE?

### DIRECTORS

Rachel SEDDOH, Pascal CUISSOT, Luc RIOLON

### COPRODUCERS

CAMERA LUCIDA PRODUCTIONS, IDEACOM  
INTERNATIONAL, ARTE FRANCE

### FORMAT

2 x 45', 1 x 81', 2014

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -  
Internet

### VERSIONS

English - German - French

### TERRITORY(IES)

Worldwide (except Canada).

**HD**

**From the Arctic Ocean to the ocean depths of Japan, from the frozen lands of Siberia to the research lab, what impact will this greenhouse gas have on our climate? A compelling investigation into the major environmental challenges of our century.**

This rather forgotten gas from our planet's past has just made a crashing comeback centre stage.

Some scientists are studying methane rejections while other researchers are examining the possibility of extracting methane hydrate from the ocean floor.

A phenomenal new energy resource - but one whose extraction can be dangerous.



### LIST OF EPISODES

01- INVESTIGATING A CLIMATE ALERT **NEW HD**

02- METHANE HYDRATES: A NEW  
ENERGY BONANZA? **NEW HD**





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PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

## APPLE, THE TYRANNICAL RULE OF COOL

**AUTHORS**

Dimitri KOURTCHINE, Sylvain BERGERE

**DIRECTOR**

Sylvain BERGERE

**COPRODUCERS**

GENERALE DE PRODUCTION (LA), ARTE

FRANCE

**FORMAT**

1 x 52', 2011

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.



**Apple, the brand that symbolises counter-culture, has become a giant that dictates cultural norms and trends. At the root of their success story lies the genius marketing ploy of making mainstream power look tacky by declaring themselves counter to it, thereby conquering consumers with their cool.**

The death of Steve Jobs, on October 5th, provided a dramatic illustration of the paradox of Apple, which is at the heart of this film. It is the first time in history that an entrepreneur has been applauded and mourned as a benefactor of mankind, and their commercial success lauded as a work of genius.

This fascinating ability to combine a "rebel-brand" image with huge commercial profits will be the object of this documentary investigation, which examines both the universe of Mac and modern man and his ambiguities.

Tracing the history of the brand, from the beginnings of the small computer company to today's multinational, the film shows how Apple has taken a giant bite out of the market, thanks to its aesthetic choices, emotional marketing and indisputable technological ingenuity.



**NEW**

## BEYOND BEAUTY

**AUTHOR**

Pierre COMBROUX

**DIRECTOR**

Pierre COMBROUX

**COPRODUCERS**

COUP D'OEIL, ARTE DEUTSCHLAND TV

GMBH, ZWEITES DEUTSCHES FERNSEHEN,

NRJ

**FORMAT**

5 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.



**What criteria do we use to define human beauty? And what values underlie our criteria? What role do women play? What are their beauty secrets? How are social and love relationships established?**

When we delve into what beauty really is, different worlds become apparent. What seems to be a focussing on the superfluous is in fact touching the essence. Beauty enables people to acquire self-knowledge and to blossom.

The "Beyond Beauty" documentary collection is an invitation to discover beauty as an original expression of world cultures.



**LIST OF EPISODES**

BEYOND BEAUTY : CUBA	HD
BEYOND BEAUTY : LEBANON	HD
BEYOND BEAUTY: NEW FACES	HD

BEYOND BEAUTY : INDIA	HD
BEYOND BEAUTY : SENEGAL	HD

## GEEK PLANET: THE IRRESISTIBLE RISE OF A GENERATION

**DIRECTOR**  
Jean-baptiste PERETIE  
**COPRODUCERS**  
ARTE FRANCE, LA GENERALE DE  
PRODUCTION  
**FORMAT**  
1 x 52', 2011  
**AVAILABLE RIGHTS**  
TV - Non-theatrical rights  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**A new generation - the geek generation - has taken over. It is now fashionable to be a geek and for everyone to claim to be one. In saga form, this documentary follows the irresistible rise of a generation and the cultural tsunami it has spearheaded.**

First appearing in the 70s, geeks had a shared passion for computers, science fiction and comic books, and developed their own culture opposed to the norm. Right from the start, geek culture established its own key dates, codes, special places and cult figures. The Lord of the Rings, Star Wars, Steve Jobs, Pac-Man and Mario Bros were all vital references.

Things had changed by the 2000s. Now the first-generation geeks were thirty or forty and had become a vital creative and economic power. Their values reflected those promoted by modern society, and popular imagination - especially in films - turned the geek into a central character.

**HD**

So the geek explosion is important to everyone. It is the symptom and representation of a new rapport with technology, a new way of communicating. It reflects a swing from traditional culture to pure entertainment culture.



**NEW**

## SEX, LIES AND TABLOIDS

**AUTHOR**  
Jean-baptiste PERETIE  
**DIRECTOR**  
Jean-baptiste PERETIE  
**COPRODUCERS**  
ARTE FRANCE, QUARK PRODUCTIONS  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**The film tells the story of the tabloid press in Europe and in the US, from the glorious days of Fleet st. to the celebrity gossip websites, and the advent of a real tabloid culture**

In an ironic and incisive manner, this documentary revisits the visual codes and intrigues of the gutter press (secrets, "exclusive" revelations etc) and its golden age in Europe and in the USA.

**HD**



**NEW**

## TATTOOS

**AUTHORS**

Jerome PIERRAT, Marc-aurele VECCHIONE

**DIRECTOR**

Marc-aurele VECCHIONE

**COPRODUCERS**

ARTE FRANCE, TEMPS NOIR

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide

**Once considered the mark of outsiders, or a distinguishing feature of convicts and sailors, followed by punks and rockers, tattoos have now spread to all skins.**

How did they migrate from the margin to the masses, from underground to mainstream? Tattoos have now permeated all levels of society, but what does the practice of tattooing actually convey? A remarkable investigation into the powers of tattooing.

From Los Angeles to Tokyo, Paris to Amsterdam, the film will intermix personal stories from several key characters -Lyle Tuttle, Mark Mahoney, Jack Rudy, Paul Booth, Mr Cartoon, Horiyoshi 3, Shige, Tin-Tin, Jean Paul Gauthier, Henry Rollins, Dennis Rodman, Kat Von D... ), to give viewers a better understanding of the tattoo up rising culture.

**HD**



**NEW**

**HAPPINESS IS ON THE PLATE**

**AUTHOR**  
Philippe ALLANTE  
**DIRECTOR**  
Philippe ALLANTE

**COPRODUCERS**  
ARTE FRANCE, PETIT DRAGON

**FORMAT**  
15 x 26', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**A tasty series blending travel, cooking, nature and civic sense, following the daily work of 15 "green" chefs fighting for eco-friendly cooking.**

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.



**HD**

**LIST OF EPISODES**

- BELGIUM: KOBE DEMARULT - IN DE WULF **NEW HD**
- CALIFORNIA: DAVID KINCH - ORGANISING BOUNTY **HD**
- DANEMARK: THORSTEN SCHMIDT - MALLING AND SCHMIDT **NEW HD**
- FRANCE: ARNAUD DAGUIN - RE-ENCHANTING COOKING **HD**
- ITALY: PIER GIORGIO PARINI - POVERO DIAVOLO **NEW HD**
- SLOVENIA: ANA ROS - HISA FRANKO **NEW HD**
- SWEDEN: DANIEL BERLIN - DANIEL BERLIN KROG **NEW HD**
- TURKEY: MEHMET GURS - MIKLA **NEW HD**

- BENIN: GODFREY NZAMUJO - FLAVORS OF AN ELEVATED AFRICA **HD**
- CHINA: DAI JIANGJUN, RECONSTRUCTING THE HISTORY OF TASTE **HD**
- FRANCE: ALEXANDRE GAUTHIER - LA GRENOUILLERE **NEW HD**
- GREAT-BRITAIN: JAMES LOWE : YOUNG TURK **NEW HD**
- POLAND - MODEST AMARO: L'ATELIER AMARO **NEW HD**
- SPAIN: ANGEL LEONE - APONIENTE **NEW HD**
- TASMANIA: LUKE BURGESS - RE-CONNECTING COOKING WITH THE OIL **HD**

**NEW**

**HORS D'OEUVRE**

**DIRECTOR**  
Franck GOMBERT  
**COPRODUCERS**  
ARTE FRANCE, 2P2L

**FORMAT**  
20 x 26', 2013-2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**A documentary series about art and Gastronomy. Beginning with a famous masterpiece, historians, art historians and historians of food take us on a journey through food history and art. Acting as detectives, they give us keys in order to understand the painting and the painter, the historical context and how people ate at that time While the specialists deal with those topics, a three-stars chef explains what the masterpiece inspires in him and explains what he (or she) is going to cook as a result.**

The chef is the guide of the show. He or she may interact with the specialists (accompanying them to a museum and asking the curator to give him some information about the painting for instance).

At the end, everyone who took part in the program meets with the chef at his restaurant (or in a place chosen by the chef) for a final discussion.



**HD**

## LIST OF EPISODES

"HORS D'OEUVRE" - ARCIMBOLDO'S FOUR SEASONS	<b>NEW HD</b>	"HORS D'OEUVRE" - ASTERIX' GALLIC BANQUET	<b>NEW HD</b>
"HORS D'OEUVRE" - LASCAUX, THE SIXTINE CHAPEL OF CAVE ART	<b>NEW HD</b>	"HORS D'OEUVRE" - LOUIS XIV AND MOLIERE BY LEON GEROME	<b>NEW HD</b>
"HORS D'OEUVRE" - THE LUNCHEON ON THE GRASS	<b>NEW HD</b>	"HORS D'OEUVRE" - THE PANCAKE	<b>NEW HD</b>
"HORS D'OEUVRE" - THE PEASANT WEDDING BY PIETER BRUEGEL	<b>NEW HD</b>	"HORS D'OEUVRE" - THE RICOTTA EATERS BY VICENZO CAMPI	<b>NEW HD</b>

## IN THE BELLY OF THE CITY

**5 markets, 5 complex systems that play a crucial role in their city : Barcelona, Budapest, Vienna, Lyon and Turin. They all have a big belly : the city food market that nourishes a great part of their population.**

We all know what a food market is. We're attracted by the electrifying colours, pulsing sounds and gorging products. But what do we know about how a food market actually works? How do enormous quantities of food reach there every day and where does it come from? Who decides the prices and puts together thousands of different vendors in huge but concentrated areas? In the Belly of the City graphs the changes that have taken place at the heart of the cities food supply systems from an entirely new perspective.

### AWARDS :



2013: Best Foreign Language Program at the International Taste Awards (San Francisco - USA)



## LIST OF EPISODES

IN THE BELLY OF BARCELONA	<b>NEW HD</b>	IN THE BELLY OF BUDAPEST	<b>NEW HD</b>
IN THE BELLY OF LYON	<b>NEW HD</b>	IN THE BELLY OF TURIN	<b>NEW HD</b>
IN THE BELLY OF VIENNA	<b>NEW HD</b>		



**NEW**

## SARAH WIENER IN ASIA

**AUTHOR**  
Volker HEISE  
**DIRECTOR**  
David NAWRATH  
**COPRODUCER**  
ARTE GEIE  
**FORMAT**  
10 x 43', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Our vivacious Austrian chef is on the road again, heading East, to highlight the differences between authentic Asian cooking and the kind we find in Europe.**

Sarah takes us on a discovery of the 1,001 delights of India, Japan, China and Vietnam.

Climb on board for a new gastronomic journey!



**HD**

### LIST OF EPISODES

CURRY IN INDIA	<b>NEW HD</b>	RICE IN VIETNAM	<b>NEW HD</b>
SEAFOOD IN VIETNAM	<b>NEW HD</b>	SPICES IN INDIA	<b>NEW HD</b>
SPRING ROLLS IN VIETNAM	<b>NEW HD</b>	SUSHI IN JAPAN	<b>NEW HD</b>
SWEET AND SOUR IN CHINA	<b>NEW HD</b>	TOFU IN CHINA	<b>NEW HD</b>
VEGETARIAN INDIA	<b>NEW HD</b>	WILD GAME IN JAPAN	<b>NEW HD</b>

**NEW**

## SARAH WIENER'S "PERFECT PRODUCE" TOUR

**DIRECTORS**  
David NAWRATH, Volker HEISE  
**COPRODUCERS**  
ARTE GEIE, ZERO ONE FILM  
**FORMAT**  
10 x 43', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**A new chapter in Sarah Wiener's culinary adventures, this time with Sarah travelling all over Europe to unearth its tastiest treasures.**

Haute-Provence lamb and Transylvanian milk, tomatoes picked at the foot of Mount Vesuvius and Bavarian bread, and Gascony hens and olive oil from Crete: each of these ten episodes gives pride of place to a top-quality, basic product. On each leg of our cherished chef's journey, a producer hosts Sarah for a few days, and she concocts a dish that pays tribute to her host's savoir-faire.



**HD**

### LIST OF EPISODES

01 - VESUVIUS TOMATOES	<b>NEW HD</b>	02 - BAVARIAN BREAD	<b>NEW HD</b>
03 - APPLES FROM SEMMERING	<b>NEW HD</b>	04 - TRANSYLVANIAN MILK	<b>NEW HD</b>
05 - GASCONY CHICKEN	<b>NEW HD</b>	06 - CRETAN OLIVE OIL	<b>NEW HD</b>
07- COD FROM THE LOFOTEN ISLANDS	<b>NEW HD</b>	08 - LAMB FROM HAUTE PROVENCE	<b>NEW HD</b>
09 - HONEY FROM SWABIA	<b>NEW HD</b>	10 - POTATOES FROM STYRIA	<b>NEW HD</b>

**NEW**

## #COUTURE, THE NEW QUEENS OF HAUTE

**DIRECTOR**

Jean marc MANIVET

**COPRODUCER**

LALALA PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**What is haute couture today ? This film updates the definition of this luxury craft by examining trends among young designers who have reached, or hope to reach, the precious haute couture label.**

The documentary highlights 2 young designers: Delphine Manivet and Iris van Herpen, who freely blend tradition and modernity in their creations, thus breaking the codes of haute couture.

One of them launched her own brand of wedding dresses in 2005, and is representative of the young designers who have reinvented the genre by playing down the wedding dress with modern designs that are closer to ready-to-wear; while the other has been revisiting haute couture since 2007, with her avant-gardist and conceptual designs, and juggling with innovative materials such as Plexiglas and Rhodoid.

**HD**



**NEW**

## BALMAIN STYLE (THE)

**AUTHOR**

Loïc PRIGENT

**DIRECTOR**

Loïc PRIGENT

**COPRODUCERS**

ARTE GEIE, BANGUMI

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**An air of mystery reigned at the end of the Balmain fashion show on September 28, 2011: nobody knew who was about to take a bow. No one in the room knew the new house designer. His name is Olivier Rousteing.**

Ever since Yves Saint Laurent's mythical rise to the top of the Dior house at the age of 21, the world of fashion has delighted in young prodigies whose fine instincts and outstanding personalities promise to change the course of things. Olivier Rousteing belongs to this line of descent.

Paris has a new hero. But it's not an easy legacy to bear, especially in the mythical French house created in 1945 by Pierre Balmain. Is Olivier Rousteing disconnected from reality? How does he manage the stress before a fashion show? How does he build team spirit? How does he dream up and subsequently perfect his talents as a tailor?

**HD**



## CARTIER, THE LITTLE RED BOX

**DIRECTORS**  
Minou AZOULAI, Marie BRAND  
**COPRODUCERS**  
ILLEGITIME DEFENSE, ARTE FRANCE  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

The Cartier house has been championed by both Charles de Gaulle and Lady Gaga, and has conserved his noble allure over the passage of time, a reputation that combines refined classicism and technological innovation, minimalist chic and extravagance.

Punctuated by the various stages in the creation of piece of high jewellery, the film features extensive previously unseen archives, in particular from Cartier's visual heritage. It also contains numerous accounts and interviews by personalities.



## DAY BEFORE (THE)

**AUTHOR**  
Loïc PRIGENT  
**DIRECTOR**  
Loïc PRIGENT  
**COPRODUCERS**  
ARTE GEIE, STORY BOX PRESS  
**FORMAT**  
4 x 26', 4 x 52', 2009  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide except the USA for TV rights.

**HD**

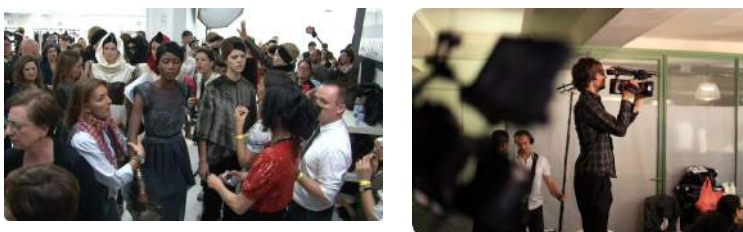
In this twelve-part documentary series, Prigent chronicles the final 36 hours prior to crucial seasonal runway shows featuring creations by some of the fashion world's leading designers.

In SIGNE CHANEL (2005) and MARC JACOBS & LOUIS VUITTON (2007), documentarian Loic Prigent unveiled rare and refreshing glimpses behind the doors of some of the world's leading fashion houses.

THE DAY BEFORE captures 8 different fashion houses 36 hours before a show. The backstage, the ateliers, the designer in studio, the fittings, the stress and the dramas occurring in this specific period of time. Each episode is totally different but tells the same story: how to create in a state of emergency? This is a never seen before full access story.

Episodes in 52' : Donatella Versace, Diane Von Furstenberg, Isabel Marant, Lanvin.

Episodes in 26' : Narciso Rodriguez, Jeremy Scott, Alexander Wang, Nina Ricci.



### LIST OF EPISODES

ALEXANDER WANG  
DONATELLA VERSACE  
JEREMY SCOTT  
NARCISO RODRIGUEZ  
SUPPR ASC 11 02 2015 FENDI BY KARL  
LAGERFELD  
SUPPR ASC 11 02 2015 PROENZA SCHOULER

DIANE VON FURSTENBERG  
ISABEL MARANT **NEW HD**  
LANVIN **NEW HD**  
NINA RICCI  
SUPPR ASC 11 02 2015 JEAN-PAUL  
GAULTIER  
SUPPR ASC 11 02 2015 SONIA RYKIEL

**DRESSED UP FOR ...**

**DIRECTOR**  
Loïc PRIGENT  
**COPRODUCERS**  
LALALA PRODUCTIONS, CANAL +

**FORMAT**  
10 x 52', 1 x 90', 2010-2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**Created by Mademoiselle Agnès and Loïc Prigent, hosted by Mademoiselle Agnès, the series is shot during the New York, Milan and Paris fashion weeks.**

This is a hilarious, irreverent and insightful report about the whole fashion world: the trends, the business and of course, the people.

For now almost 10 years, LALALA has been producing the bi-annual TV show about fashion, Dressed for Summer and Dressed for Winter .

Meet Mademoiselle Agnès, French fashion reporter. She is in the heart of the action, running on 5-inches heels. Front row and backstage, she collects all the secrets, confidences and gossips for a funny insight of the fashion world.



New York Times : "Mademoiselle Agnès is the rare personality who can approach a runway show as if nothing, or no one, in fashion is sacred, which is why it was not surprising to find her lurking outside the ateliers of Dior and Yves Saint Laurent last week to stick a camera in the face of Anna Wintour."



**LIST OF EPISODES**

DRESSED UP FOR SUMMER 2010	
DRESSED UP FOR SUMMER 2012	<b>HD</b>
DRESSED UP FOR SUMMER 2014	<b>HD</b>
DRESSED UP FOR WINTER 2011	<b>HD</b>
DRESSED UP FOR WINTER 2013	<b>HD</b>
DRESSED UP FOR WINTER 2015	<b>NEW HD</b>
DRESSED UP FOR SUMMER 2011	<b>HD</b>
DRESSED UP FOR SUMMER 2013	<b>HD</b>
DRESSED UP FOR SUMMER 2015	<b>NEW HD</b>
DRESSED UP FOR WINTER 2012	<b>HD</b>
DRESSED UP FOR WINTER 2014	<b>HD</b>
DRESSED UP FOR... 10-YEAR SPECIAL	

**NEW**

## FASHION IN THE 1990'S

**AUTHOR**  
Loïc PRIGENT  
**DIRECTOR**  
Loïc PRIGENT  
**COPRODUCERS**  
ARTE GEIE, BANGUMI

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Loïc Prigent returns to an exciting, fascinating, crazy and transformative decade that threw everything into question with its fashions that were alternately poverty-inspired, sensational, intellectual and pared-down, before making a victorious and sexy comeback!**

This documentary combines spot-on analysis with socio-cultural dissection and a fun trip down memory lane. The inspirational fashions of the 1990s are currently being recuperated, revisited, revamped and revered by catwalk collections in Paris, Milan and New York. The film's 6 major themes - grunge, bad taste, bling, streetwear, sex and minimalism are made up of lively images blending archive footage and present-day interviews.

**HD**



**NEW**

## FASHION PACK

**AUTHOR**  
Olivier NICKLAUS  
**DIRECTOR**  
Olivier NICKLAUS

**COPRODUCERS**  
LALALA PRODUCTIONS, ARTE FRANCE

**FORMAT**  
3 x 52', 2012

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**3 decades told via the careers of emblematic designers, combining major historical events with minor happenings, anecdotes with fate and fortune, and pop nuggets with collective drama.**

The collection looks back over 3 decades of fashion (from 1980 to date), from the carefree emergence of the star-designer of the 1980s, to the arrival on the market of the major luxury groups and the toughening-up of the system.

**HD**



### LIST OF EPISODES

ANTIFASHION **HD**  
GOLDEN EIGHTIES **HD**

GO GLOBAL **HD**

**NEW**

**I POST THEREFORE I AM**

**DIRECTOR**  
Olivier NICKLAUS  
**COPRODUCER**  
LALALA PRODUCTIONS  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**This documentary plunges viewers into the day-to-day lives of influential female bloggers and models, and decodes the phenomenon of 2.0 fashion, via interviews with web and fashion experts.**

Instagram, Pinterest, Facebook, Tumblr, Vine, Twitter ... there is no end to the number of social networks on which the "It-Girls" can publish a profusion of photos and comments about their day-to-day lives. These practices have become truly democratized, and represent an "open-book personal diary", in which every publication posted expresses an uninhibited narcissism. How does one become an Instagram or Tumblr star?

**HD**

The success of the likes of Rihanna on these social networks surprises nobody, but how do totally unknown young people manage to become real stars on these networks?



**NEW**

**JEAN-PAUL GAULTIER AT WORK**

**AUTHOR**  
Loïc PRIGENT  
**DIRECTOR**  
Loïc PRIGENT  
**COPRODUCERS**  
ARTE GEIE, BANGUMI  
**FORMAT**  
1 x 52', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**What if we watched Jean Paul Gaultier at work giving the definitive master class on what constitutes the essence of his work? Jean Paul Gaultier's work is making clothes, not putting on fashion shows, producing perfume, talking to the media or presenting programs on MTV. But making clothes. He sketches them, of course, but more importantly, he creates them by draping them, constructing them around the body of the fitting model.**

Twelve of Jean Paul Gaultier's most iconic creations are re-created directly onto a fitting model, in front of the camera, in understated, white surroundings. Ten women's outfits and two men's outfits.

**HD**

Jean Paul Gaultier is with his head seamstress, Mireille. With a stock of materials at his disposal, he proceeds to create the "toile". In Haute Couture, the "toile" is the first stage, carried out using untreated, beige linen, which enables appraisal of the style. Like a first draft, the moment during which everything can still be changed, before the creation takes on its final shape. Jean Paul Gaultier at work can be viewed as a sequence shot, in which the garments materialize before our eyes, revealing how his thought process develops between ideas and material. Gaultier's oeuvre, recounted by himself, in the first person - like a lasting legacy of creativity.



NEW

## LOOKING FOR KATE

DIRECTOR

Dominique MICELI

COPRODUCER

EMASON PRODUCTION

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

**Kate Moss, the top model who is only 1.69 meters tall, still remains, at the age of 40, the model that everyone wants to employ and that everybody knows. But who really is Kate Moss?**

She is a veritable icon, a muse of the greatest designers, a shrewd businesswoman (her 2012 revenues are estimated at 9.2 million dollars) and a designer for Longchamp, Topshop and Fred. She has even been the subject of an exhibition at the Museum of Decorative Arts in Paris and of an auction at Christie's in London, featuring artwork images of her.

Kate Moss has had the longest and most successful modelling career, but also the most turbulent, and yet she still remains the top top-model.

HD

Although she never gives interviews, everybody knows her - without really knowing her. How has "la brindille" (her French nickname, meaning "the twig") managed to remain in the firmament for so long?

But above all, who really is she?



NEW

## PARISIENNE (THE)

AUTHOR

Melinda TRIANA

DIRECTOR

Melinda TRIANA

COPRODUCER

LALALA PRODUCTIONS

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

**This documentary takes a stroll in search of a Paris of fantasy, a stereotyped Paris, a Paris that is home to the famous and envied "Parisiennes" - women of pride, with their allure that is hurried, self-assured and sometimes even arrogant - but is above all free!**

In the form of portraits, we follow these women, who have conquered Paris in order to earn their freedom, or to find love or professional fulfilment. Their stories form a kaleidoscope image of one woman - the PARISIENNE.



HD

**NEW**

## **POP MODELS**

**AUTHOR**

Olivier NICKLAUS

**DIRECTOR**

Olivier NICKLAUS

**COPRODUCERS**

ARTE GEIE, SLOW PRODUCTION

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**From the anonymous models of the 40's to the supermodels, super-famous and ultra-connected, of our modern era, how the social status of models has dramatically changed and how iconic models have shaped an important part of our pop culture ?**

The docs provides a clever and audacious insight on how the evolution of models' body reflects the way our society changes and the way the women's emancipation is represented. It is also a history of 50 years in fashion seen as through the body of those women who wore it best.

Packed with exclusive interviews and amazing archive footage, this is a celebration of fashion, glamour and empowerment.

**HD**





NEW

## FOOTBALL REBELS

AUTHORS  
Gilles ROF, Gilles PEREZDIRECTORS  
Gilles ROF, Gilles PEREZCOPRODUCERS  
ARTE FRANCE, 13 PRODUCTIONSFORMAT  
10 x 26', 1 x 90', 2012AVAILABLE RIGHTS  
TV - DVD - VOD - Non-theatrical rights -  
InternetVERSIONS  
English - German - French  
TERRITORY(IES)  
Worldwide.

**When football becomes a citizen sport! At a time when business seems to be corrupting our relationship with sport, the indomitable Eric Cantona shows us footballers who've managed to resist.**

Their names are Mekloufi, Sócrates, Pasic, Caszely, Drogba, Tamburrini, Thaljieh, Afonsinho, Navazo or Lucarelli. 10 players who took part in disputes or fought back against the spheres of power, becoming figureheads of resistance or rebellion, well beyond their sole sporting achievements.

A documentary series / manifesto that reasserts the values of sport among citizens, via 10 stories that are dear to Eric Cantona.

HD



## LIST OF EPISODES

AFONSINHO (BRAZIL)	NEW HD
CLAUDIO TAMBURRINI (ARGENTINA)	NEW HD
DIDIER DROGBA AND THE IVORIAN CIVIL WAR (IVORY COAST)	HD
MEKLOUFI AND THE FLN TEAM (ALGERIA-FRANCE)	HD
SATURNINO NAVAZO (SPAIN)	NEW HD

CASZELY AND THE DEMISE OF ALLENDE (CHILE)	HD
CRISTIANO LUCARELLI (ITALY)	NEW HD
HONEY THALJIEH (PALESTINE)	NEW HD
PEDRAG PRASIC AND THE SIEGE OF SARAJEVO (BOSNIA HERZEGOVINA)	HD
SOCRATES AND THE CORINTHIAN'S DEMOCRACY (BRAZIL)	HD





HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT

**SOCIETY**

NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

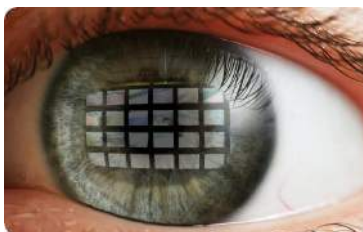
## AN EYE ON YOU, CITIZENS UNDER SURVEILLANCE

**A documentary about a worldwide phenomenon of society that profoundly jeopardises our personal freedom.**

After the terrorist attacks of 11 September 2001, the United States granted itself exceptional and unimaginable powers of control and surveillance over all citizens in and beyond the US via mobile phone taps, and via unlimited access to personal emails, to computer hard disks and to all data produced by citizens in their personal and professional lives. This data, either disclosed in the eyes of the world or kept secret, could potentially serve securitarian states, whose unconfessed objective is to know everything about everybody.

**AUTHORS**  
Alexandre VALENTI, Francois BRINGER  
**DIRECTOR**  
Alexandre VALENTI  
**COPRODUCERS**  
INTUITION FILMS ET DOCS, ARTE FRANCE  
**FORMAT**  
1 x 52', 1 x 90', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**



**NEW**

## CRASH

**When French citizens mess with the highway code and get their licence points withdrawn to a critical level, they resign themselves to taking a "driver awareness course" to recover their points.**

For 2 days, the point-deprived drivers are reminded of their responsibilities via a series of theory and practical exercises, scientific findings and hard-hitting demonstrations on the dangers of lawless driving.

**AUTHORS**  
Didier CROS, Felicie ROBLIN  
**DIRECTORS**  
Didier CROS, Felicie ROBLIN  
**COPRODUCERS**  
FRANCE TELEVISIONS, ZADIG  
PRODUCTIONS  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**HD**



**NEW****KARAOKE, THE MAGIC MACHINE****AUTHOR**  
Thomas CAZALS**DIRECTOR**  
Thomas CAZALS**COPRODUCERS**  
COMPAGNIE DES TAXI-BROUSSE (LA),  
ARTE FRANCE, RAPPI PRODUCTIONS**FORMAT**  
1 x 52', 2014**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
English - German - French**TERRITORY(IES)**  
Worldwide (except Spain).

**In the space of forty years, Karaoke has become a global phenomenon that has spread across all social classes and is now a planet-wide popular activity. Who hasn't spent an evening in a Karaoke bar?**

Following candidates for the Karaoke World Championships in Finland, and in their countries of origin - Spain, Japan, the Philippines and Holland - we look at the origins of the phenomenon, its history and its cultural and social impact.

Today, the karaoke social phenomenon has permeated all fields of pop culture. Does that mean we can speak of a "Karaoke culture"?

**HD****NEW****OPEN PRISONS, A STEP TOWARDS REHABILITATION****AUTHOR**  
Anne HIRSCH**DIRECTOR**  
Bernard NICOLAS**COPRODUCERS**  
ECLECTIC PRESSE, ARTE FRANCE**FORMAT**  
1 x 52', 2013**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
English - German - French**TERRITORY(IES)**  
Worldwide.

**At a time when France is envisaging prison reform, other European countries have already been experimenting for quite some time with a different mode of incarceration, so as to favor rehabilitation.**

Overpopulated prisons, round-the-clock surveillance, the perspective of repeat offences: inmates nearing the end of their sentences, particularly those who have committed minor offences, often lack the resources to prepare for rehabilitation into the free world.

"In the depths of the collective subconscious lies the notion that inmates must pay by suffering", remarks Robert Badinter. And yet in Finland, Germany and Switzerland, nearly a quarter of inmates end their sentences in an open environment. A system based on trust and on the inmates' work, enabling them to start afresh, sometimes far from their prisons. For a third of the running costs of classic imprisonment, these solutions are proving efficient, both socially and economically.

The investigation turns to professionals of the prison world and above all, to the inmates. In addition to being a potential and judicious approach, open prisons could become a major issue for modern democracies.

**HD**

**NEW**

**SEX & MUSIC**

**AUTHORS**

Virgile BRAMLY, Laurent ABITBOL, Julie BENASRA, Chloé MAHIEU, Lila PINELL, Caroline POCHON

**DIRECTORS**

Julie BENASRA, Chloé MAHIEU, Lila PINELL, Caroline POCHON, Virgile BRAMLY, Laurent ABITBOL

**COPRODUCERS**

ARTE FRANCE, GUINDALA PRODUCTION, SOFEMMES PRODUCTIONS

**FORMAT**

4 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**How, since the 1950s, have music and sex influenced each other? Between the intimate and the universal, this 4-episode documentary series recounts evolving mores, through song.**

In the 1950s, 3% of songs in the charts were about sex. In the 1970s, that figure had risen to 40%. And in 2009, sex featured in 92% of hits! Sex and music: their intertwined paths recount evolving mores, over the decades, but also our transgressions, our freedoms and our desires. Is it because songs have modelled our thoughts that our sexual behaviours have changed? Or is it our sexual behaviours that have influenced the world of music? Is Madonna forging a new image of women's sexuality, or is her music inspired by women's emancipation of preceding decades? Do heavy metal groups wear leather and studs because of SM influence, or has SM become sufficiently commonplace as to be put on display?

In 4 chapters, this series shows the paths our identities and sexual leanings have taken, and how, via songs, we have gone from inhibition to a pronounced desire for pleasure.

**HD**



**LIST OF EPISODES**

BLURRED GENDERS **NEW HD**

FROM PILLS TO THRILLS **NEW HD**

FROM DOMINATED NOW DOMINATING **NEW HD**

SEX AND PAIN AND ROCK'N'ROLL **NEW HD**

**NEW** **SO GAY!****AUTHOR**

Maxime DONZEL

**DIRECTOR**

Maxime DONZEL

**COPRODUCERS**

AGAT FILMS ET CIE, ARTE FRANCE

**FORMAT**

2 x 52', 2014

**AVAILABLE RIGHTS**TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**On a hot evening of June, 1969, the police raids the "Stonewall Inn", a gay bar in New York City. Nothing out of the ordinary, since homosexuals were then often persecuted. But that night, the clients decided to fight back against the police forces all night long. This event is the starting point of a movement that would lead to the decriminalization of homosexuality in many countries in the world.**

In the history of gays and lesbians, Stonewall is a tipping point. For up until that event, it was complicated to talk about homosexuality in movies, in music, even in literature. However, some writers, artists, but also private citizens, gave birth to a burgeoning gay culture that is hard to imagine today, since our collective memory has erased the very possibility of a homosexual expression before sexual liberation!

**HD**

The first chapter of this documentary explores these "hidden" years, the underground culture as well as a culture of gay subtexts, still very much alive today. Since the evolution of LGBT rights (Lesbian, gay, bisexual and transgender) has accompanied the evolution of a gay culture that gradually managed to express itself more freely, the second part tells the story of the "after Stonewall": how gay culture came out of the closet, and into the mainstream.

**LIST OF EPISODES**

1 - INSIDE

**NEW HD**

2 - OUT

**NEW HD**

**NEW**

**SPACES TO PROTECT**

**AUTHORS**

Claire LABOREY, Marc EVREUX

**DIRECTOR**

Claire LABOREY

**COPRODUCERS**

CHAMAEROPS PRODUCTIONS, ARTE

FRANCE

**FORMAT**

1 x 52', 1 x 90', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Public spaces, our areas of community living, are becoming privatised and marginalised, and are running the risk of disappearing. This investigation examines the excesses of new tools of urban planning and explores the artistic, citizen and political reactions attempting to counteract them all over the world.**

This investigative documentary explores contemporary urban planning, reflecting on the destiny of the public space.

Through the viewpoint of "resistance fighters" (architects, urban activists, residents' groups, politicians and street artists who pervert imposed city codes) who refuse to witness inhabitants being deprived of their living spaces, the film will be shot in several cities and in public spaces currently in the design or construction stage, at key - often difficult - moments. Filmed in London, Marseille, Hamburg, Istanbul and Copenhagen, as well as San Francisco, New York and Rome, this film will highlight areas of conflict and tension that have come about in response to the current fabric of today's city.

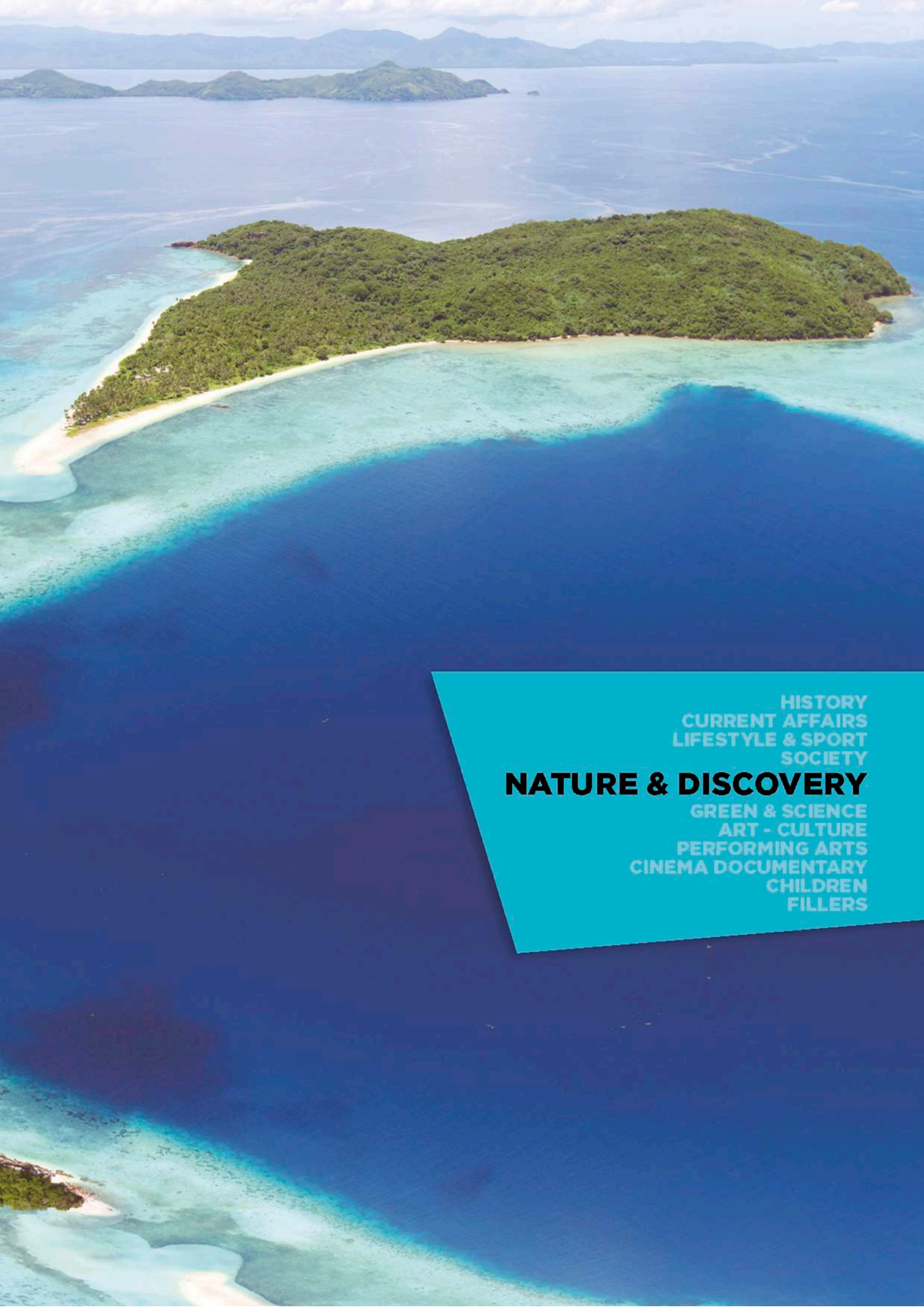
It will examine the form this resistance takes, in the city, and for the city; the threats it is responding to; the alternatives it is putting forward; and its attempts to preserve public space in order to carry on considering the city as a place of human interactions, democracy, conflicts and experimentation. And in an era in which the "car-based" city is giving way to the digital city, the perspectives that these battles open up for the city of tomorrow are also examined.











HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY

**NATURE & DISCOVERY**

GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

## EVOLUTION ON THE MOVE

**AUTHORS**  
Guillaume MAZILLE, Luc RIOLON, Guillaume VINCENT, Christophe ABEGG

**DIRECTORS**  
Jean-françois BARTHOD, Frederic FEBVRE

**COPRODUCERS**  
ARTE FRANCE, LES FILMS EN VRAC

**FORMAT**  
3 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**HD**

**A series about striking features of certain animal behaviors: in 3 very different places on the planet - Saudi Arabia, Canada and Senegal - scientists, naturalists and photographers have found species that are currently undergoing a spectacular evolutionary leap.**

It presents rare, key moments in natural history that produce a concentration of images and questions, in real time. It invites us to become special observers of these extraordinary thought-provoking spectacles.



### LIST OF EPISODES

1 - CHIMPANZEES CONQUERING THE SAVANNAH **NEW HD**

2 - DOG-REARING BABOONS **NEW HD**

3 - THE WOLF, MARINE MAMMAL **NEW HD**

**NEW**

## MARBLED GROUPER MYSTERY (THE)

**AUTHOR**  
Gil KEBAILI

**DIRECTOR**  
Gil KEBAILI

**COPRODUCERS**  
FILMS D'ICI (LES), ARTE FRANCE

**FORMAT**  
1 x 52', 1 x 90', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**HD**

**Obeying a mysterious annual call, tens of thousands of marbled groupers congregate in the sumptuous Fakarava Atoll in French Polynesia to reproduce. In synchronisation with the full moon of June or July, the event is a veritable choreography that is as brief as it is spectacular, attracting all sorts of wild, under-water predators.**

For the first time, a team of scientists, divers and filmmakers will monitor and survey the channel of an atoll in order to render visible and comprehensible the hidden mechanisms of what is the lagoon's real lifeline, announcing a moment of frenzy ... between life and death.



**NEW****360° GEO REPORT**

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

**FORMAT**  
178 x 52', 2007-2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - Spanish - Neerlandais  
- Polish - Roumain - Portugese - Russian -  
Arabe - Japanese - Coreen - French

**TERRITORY(IES)**  
Worldwide.

**See the world through different eyes!**

Whether they depict deep-sea divers in the Bermuda triangle, game keepers in the far-flung reaches of the Siberian forest or women peasants in the Peruvian Andes who have created their own football club, the films in the "360° GEO Report" series provide us with fascinating insights into the extraordinary lives and work of exceptional men and women.

From sapphire mines in Madagascar, to a small Russian village on the edge of the Arctic Circle that is slowly sinking into the sand, to the Japanese island of Miyako and its inhabitants who nearly all live beyond their hundredth birthday - our teams travel the planet exploring nature, technology and remote civilisations, and portray what they discover there through meticulously documented, emotion-packed reports.

**HD**

This multiple award-winning series is one of the most enterprising productions of its kind.

**LIST OF EPISODES**

01 - ETTI'S SALON	
03 - ON A BUS SHOP THROUGH LATVIA	
05 - PEOPLE OF THE SAND	
07 - RIDERS ON THE WIND	
09 - THE VOLCANO LADY	
100 - CHAMPAGNE FOR EVERYONE!	<b>HD</b>
102 - ARMENIA'S FRUIT OF PARADISE	<b>HD</b>
104 - A FERRY TO AFRICA	<b>HD</b>
106 - JORDAN, THE HORSE DYNASTIE	<b>HD</b>
108 - BAHIA, IN THE MOUNTAINS OF EMERALDS	<b>HD</b>
11 - RED TIDE ON CHRISTMAS ISLAND	
111 - SPAIN'S LAST LYNXES	<b>HD</b>
113 - THE LAST ORANG UTANS OF SUMATRA	<b>HD</b>
115 - THE RESCUE DOGS OF LAKE GARDA	<b>HD</b>
117 - THE NEWS MAN OF AZERBAIJAN	<b>HD</b>
119 - SARK	<b>HD</b>
120 - GUANO, THE ISLAND OF AGONY	<b>NEW HD</b>
122 - THE DONKEY ISLAND	<b>NEW HD</b>
124 - THE MONKS OF MAJULI	<b>NEW HD</b>
126 - POACHING ON MOUNT KENYA	<b>NEW HD</b>
128 - TUNISIA, THE SECRET OF THE OCTOPUS FISHERMEN	<b>NEW HD</b>
13 - THAILAND: CHILDREN IN THE BOXING RING	
131 - THE TASTE OF AUSTRALIA	<b>NEW HD</b>
133 - JERUSALEM AT DAWN	<b>NEW HD</b>
135 - TUSCANY'S LAST COWBOYS	<b>NEW HD</b>
137 - THE ARCTIC, A BOY BECOMES A HUNTER	<b>NEW HD</b>
139 - RAFTING THROUGH THE TARA CANYON	<b>NEW HD</b>
02 - INTI WARAYASSI - BOLIVIA'S ARK	
04 - THE ISLAND OF THE GRACEFULLY AGED	
06 - THAI INSECT FAST FOOD	
08 - TIME OF SALMONS	
10 - VENEZUELA - THE OLD WOMAN AND THE SEA	
101 - PALAWAN'S PEARL EMPIRE	<b>HD</b>
103 - MOROCCO, THE FAR SIDE OF PARADISE	<b>HD</b>
105 - A HOSPITAL FOR FLYING FOXES	<b>HD</b>
107 - PANAMA HAT, THE STYLE ICON	<b>HD</b>
109 - LIFE ON THE HALLIGEN ISLANDS	<b>HD</b>
110 - RUM IN GUADELOUPE	<b>HD</b>
112 - KALMYKIA, THE RETURN OF THE MONKS	<b>HD</b>
114 - PHILIPPINES, THE PRISON ISLAND	<b>HD</b>
116 - HISTORIC FOOTBALL MATCH IN FLORENCE	<b>HD</b>
118 - THE CONDOR MAN FROM ARGENTINA	<b>NEW HD</b>
12 - RIO: FROM STREET-WALK TO CAT-WALK	
121 - THE HIGHLAND GAMES	<b>NEW HD</b>
123 - THE KNIFE CONFLICT OF LAGUIOLE	<b>NEW HD</b>
125 - MOSUO, CHINA, THE WORLD'S LAST MATRIARCHY	<b>NEW HD</b>
127 - LAPLAND, RUSH-HOUR IN THE UPPER NORTH	<b>NEW HD</b>
129 - THE AUTHENTIC BAHAMAS	<b>NEW HD</b>
130 - SLAB CITY LIVING WILD IN THE DESERT	<b>NEW HD</b>
132 - FINE COCOA FROM ESMEALDAS	<b>NEW HD</b>
134 - SEARCHING FOR MODELS IN SIBERIA	<b>NEW HD</b>

140 - HARVESTING LOTUS FLOWERS IN BURMA	NEW HD	136 - LAKE TANGANYIKA, FROM CANNON BOAT TO PASSENGER VESSEL	NEW HD
142 - THE SHETLANDS	NEW HD	138 - INDIA: THE LARGEST SCHOOL MEAL IN THE WORLD	NEW HD
144 - MARBLE FOR ANARCHY	NEW HD	14 - COLOMBIA: THE JOURNEY OF A FERRIS WHEEL	
146 - ATACAMA, LIFE IN THE DESERT	NEW HD	141 - DIVING OFF CAPE HORN	NEW HD
148 - BRITTANY	NEW HD	143 - BOLIVIA : HIGHWAY OF DEATH	NEW HD
15 - OMAN: ROSES OF THE DESERT		145 - TREASURE TROVE OF SCENTS	NEW HD
151 - IQUITOS	NEW HD	147 - MEZCALERO MASTERS IN MEXICO	NEW HD
153 - TONGA, A PARADISE OF THE SOUTH SEAS ?	NEW HD	149 - HERDING SHEEP IN ICELAND	NEW HD
155 - RADIO PATAGONIA	NEW HD	150 - CHARCOAL BURNERS IN MURES	NEW HD
157 - THE KOALA HOSPITAL	NEW HD	152 - RUNA KHAN'S BANGLADESH	NEW HD
159 - CHASING RATS IN THE SOUTH ARTIC OCEAN	NEW HD	154 - THAILAND'S ELEPHANTS, GET OUT OF THE CITY!	NEW HD
160 - COSTA RICA, LIVING WITH THE SLOTHS	NEW HD	156 - THE ARCTIC TRAIN	NEW HD
162 - SULAWESI, THE LAST SEA NOMADS	NEW HD	158 - TAIWAN, FLYING FISH OR NUCLEAR WASTE	NEW HD
164 - MUSTANG - ESCAPE IN THE MOUNTAINS	NEW HD	16 - THE BRAZILIAN BUFFALO PATROL	
166 - SAMURAI FROM FUKUSHIMA	NEW HD	161 - THE CHEERY CEMETERY OF ROMANIA	NEW HD
168 - THE GOOD MAN OF PAKISTAN	NEW HD	163 - THAILAND, ROCKETS FOR GODS	NEW HD
17 - THE OTTER MAN OF HUNGARY		165 - AUBRAC, COWS, CHEESE, CHAPS !	NEW HD
171 - OYSTERS FROM ARCACHON	NEW HD	167 - CHIVAS, THE COLORFUL BUSES OF COLOMBIA	NEW HD
173 - THE WHALES FROM THE AZORES - PROFITABLE DEAL	NEW HD	169 - THE CHILD POLICE FROM INDIA	NEW HD
175 - WELCOME TO FORT MCMURRAY	NEW HD	170 - VIETNAM, COBRA ON THE PLATE	NEW HD
177 - ELBE SANDSTONE MOUNTAINS - A MYTH OF STONE AND WOOD	NEW HD	172 - CAMBODIA, SWEET AND SOUR RAT	NEW HD
179 - THE PLOUGHSHARE TORTOISE OF MADAGASCAR	NEW HD	174 - SOS FOR SWISS MOUNTAINS	NEW HD
180 - THE NEW CUBA	NEW HD	176 - ROSA AMELIA	NEW HD
182 - ICE HOCKEY, A DREAM FOR GIRLS IN THE HIMALAYAS	NEW HD	178 - THE TREASURE HUNTER FROM BANGKOK	NEW HD
184 - THE TANGO BARS OF BUENOS AIRES	NEW HD	18 - THE HORSEMAN OF PUSZTA	
186 - CAMEL MILK, KAZAKHSTAN'S MIRACLE CURE	NEW HD	181 - BEHIND THE SCENES IN VENICE	NEW HD
188 - AMONG SPARKS - A REEF PATROL IN THE SULU SEA	NEW HD	183 - ALAND ARCHIPELAGO, WAITING FOR THE ICE	NEW HD
190 - THROUGH HAMBURG WITH THE SWANS	NEW HD	185 - THE MOUNTIES - CANADA'S MOUNTED POLICE	NEW HD
193 - THE AIDERBICHL ESTATE	NEW HD	187 - THE JADE MARKET IN THE GOLDEN TRIANGLE	NEW HD
195 - ANDALUSIA - THE SIGNS OF PASSION	NEW HD	19 - PERU: DOLPHINS IN DANGER	
198 - A BOXING LEGEND FROM NAPLES	NEW HD	191 - PERU, AN ALPACA FOR CHRISTOBAL	NEW HD
20 - POSTMAN OF THE HIMALAYA		194 - THE TREE-CLIMBERS FROM CALIFORNIA	NEW HD
202 - OLYMPUS IS GETTING GOING	NEW HD	196 - THE ICEBERG HUNTERS OF NEWFOUNDLAND	NEW HD
204 - THE LIGHTNING BOLTS OF CATATUMBO	NEW HD	199 - THE BLITZ BOYS	NEW HD
22 - THE ALLIGATOR POLICE		200 - INDIANS IN CANADA	NEW HD
24 - SNAKEHUNT IN CAMBODIA		203 - TASMANIA - SYMPATHY FOR THE DEVIL	NEW HD
26 - WRESTLING WOMEN IN MEXICO		21 - WENZHOUS - CITY OF SHOES	
28 - RENDEZVOUS WITH A PHILLIPPINE EAGLE		23 - ON THE ROAD WITH MOSCOW CIRCUS SCHOOL	
30 - JAKARTA'S WONDROUS HERB GARDEN		25 - WITCH-HUNT IN TANZANIA	
32 - EXTRAS - THE FACES OF ROME		27 - THE MINE-CLEARING RAT	
34 - INDIA, THE TEMPLE HAIR BUSINESS	HD	29 - A MEAL FOR THE GODS	
36 - FROM THE CLASSROOM TO THE KALAHARI	HD	31 - PEOPLE ON THE LOIRE	
		33 - CANADIAN BUSH PILOTS	

38 - SECRET OF THE SWISS WATCHES	HD	35 - MAURITANIA - UPRISING OF THE FISHERWOMEN	HD
40 - ARCTIC: THE ROUTE OF THE NUCLEAR-POWERED ICEBREAKERS	HD	37 - NICARAGUA - THE BANE OF THE LOBSTER DIVERS	HD
42 - KYUCHU: WHERE THE GREEN TEA GROWS	HD	39 - UGANDA - HOW TO GET A BIKE TAXI	HD
44 - RIO DE LA PLATA - SOS AT THE SILVER RIVER	HD	41 - NEW YORK, THE WORLD'S SMALLEST OPERA HOUSE	HD
46 - JOHANA: MAKE UP AND MOTOR OIL	HD	43 - CAVIAR - TREASURE FROM IRAN	HD
48 - IDJWI - AFRICA'S FORGOTTEN ISLAND	HD	45 - ARGAN OIL: THE WHITE GOLD OF MOROCCO	HD
50 - THE FLYING FIREFIGHTERS OF VALENCIA	HD	47 - THE BEST SHEEPDOGS FROM WALES	HD
52 - PEASANTS AGAINST THE BEAVER	HD	49 - TAIPEI 101 - THE SKY ABOVE TAIWAN	HD
54 - WORKING IN THE STRAIT OF MAGELLAN	HD	51 - THE WINE PRIEST OF BALI	HD
56 - THE WHISKY SECRET OF ISLAY	HD	53 - CAMBODIA'S LAST BAMBOO TRAIN	HD
58 - GALICIA'S DEATH COAST	HD	55 - GALLA WALLAH: THE SEARCH FOR THE BEST	HD
60 - NEW ZEALAND'S RACE OF EXCESSES	HD	57 - GEORGIA, CRADLE OF WINE	HD
62 - SOKOTRA, ENDANGERED TREASURE ISLAND	HD	59 - THE HAWKDOCTOR OF ABU DHABI	HD
64 - THE WOODCHOPPER OF BRITISH COLUMBIA	HD	61 - YEMEN'S VEILED FUTURE	HD
66 - THE NEW NOMADIC PEOPLE OF KYRGYZSTAN	HD	63 - INCAN SALT	HD
68 - ST. HELENA, FORGOTTEN ISLAND OF THE ATLANTIC	HD	65 - THE SEAWOMEN OF JAPAN	HD
70 - SOS IN THE ROCKY MOUNTAINS	HD	67 - CORNWALL'S NARCISSUS ISLAND	HD
72 - A TREE HOUSE IN COSTA RICA	HD	69 - PARAGUAY'S NEW HOUSES	HD
74 - RWANDA - LAND OF WOMEN	HD	71 - HAWAII - BEACHBOYS ON PATROL	HD
76 - THROUGH ANGOLA ON A LOCOMOTIVE	HD	73 - SAINT PIERRE AND MIQUELON, ARCHIPELAGO IN ISOLATION	HD
78 - WILD HORSES IN THE DANUBE DELTA	HD	75 - VIETNAM'S MINED PARADISE	HD
80 - THE LAST CAMEL CARAVANS OF THE SAHARA	HD	77 - SPITSBERGEN - ICY ISLAND	HD
82 - ON THE ROAD WITH THE IRISH COAST GUARD	HD	79 - CRANBERRY SEASON AT CAPE COD	HD
84 - BISHNOI, LOVE OF ANIMALS UNTIL DEATH	HD	81 - INDIA'S JUNGLE BOOK HOSPITAL	HD
86 - TAIPAN, THE MOST DANGEROUS SNAKE IN THE WORLD	HD	83 - JILLAROOS: COWGIRLS IN AUSTRALIA'S OUTBACK	HD
88 - A LEGEND ON TRACKS - SCANDINAVIA'S KIRUNA RAILWAY	HD	85 - FALKLAND ISLANDS - PENGUINS ADVANCING FORWARD	HD
90 - MR. WINFIELD'S CRAZY CARTS	HD	87 - LAKE BAIKAL - A WINTER'S TALE	HD
92 - LAETIZIA, ALONE AMONGST THE WOLVES	HD	89 - SIKKIM, THE ANCIENT WISDOM OF THE SHAMANS	HD
94 - THE MONKEY WHISPERER AND HIS DREAM	HD	91 - ANATOLIA, LAND OF THE APRICOTS	HD
96 - SIBERIA'S SMOKE JUMPERS	HD	93 - GROSSGLOCKNER, KING OF THE HIGH ALPS	HD
98 - THE POLAR SCHOOL OF NOMAD CHILDREN	HD	95 - FRENCH FOREIGN LEGION, HELL IN THE RAIN FOREST	HD
		97 - SARDINIA'S WILD HORSE RACE	HD
		99 - ISLAND LIVING ON A POWDER KEG	HD

## CASTLES AND PALACES OF EUROPE

**AUTHORS**

Gero VON BOEHM, Jeremy jp. FEKETE

**DIRECTORS**

Gero VON BOEHM, Jeremy jp. FEKETE

**COPRODUCERS**

INTERSCIENCE FILM GMBH, ZWEITES DEUTSCHES FERNSEHEN

**FORMAT**

5 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

**INTERNET**

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**HD**

No other part of the world boasts as many castles and palaces as Europe. A breath-taking aerial view leads us through the Loire Valley in France, to southern Germany, the southeast of England, the Piedmont in Italy and along Portugal's coast.

Kings and Princes built their palaces and summer residences in the most beautiful and strategically located spots.

We will introduce individuals who walk the tightrope between tradition and modern-day reality by living and working in castles, châteaux and palaces or in their immediate vicinity. They will open doors that are normally closed to the outside world and reveal captivating stories.



**LIST OF EPISODES**

BADEN WÜRTTEMBERG IN GERMANY **NEW HD**

LOIRE VALLEY IN FRANCE **NEW HD**

SOUTHERN ENGLAND **NEW HD**

ESTREMADURA IN PORTUGAL **NEW HD**

PIEDMONT IN ITALY **NEW HD**

**NEW**

## IN SEARCH OF SECRET SPLENDOURS

**AUTHOR**

Philippe CHARLIER

**DIRECTOR**

Dominique ADT

**COPRODUCERS**

SCIENTIFILMS, ARTE FRANCE

**FORMAT**

35 x 26', 2013-2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

**INTERNET**

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**HD**

The history of man, told through uncharted sites, traditions and peoples, with, as a guide, the talented 34-year old paleopathologist Philippe Charlier, who is also a historian, anthropologist and forensic pathologist.

Via the scientific studies he has either taken part in or knows everything about, Philippe Charlier takes us on a world tour of secret splendours, all of which reveal a little more about the history of peoples, via their ways of life, their culture, their rites and their religion. Amidst breathtaking landscapes, we discover mythical places and traditions that are shrouded in mystery.

Coming soon :

The Catacombs of Rome, the first Christians - Walking on Fire in Reunion Island - The site of Pompeii - Italy, The Etruscans - Voodoo in Benin - Cuban Voodoo - Japan, the Month of Ghosts - Japan, the Samurai - Peru, the Nazca Civilisation - Madagascar, Dance with the Dead - Guatemala, Death among the Mayas - India, the Parsis



**LIST OF EPISODES**

01 - SRI-LANKA: THE SACRED FOOTPRINT **NEW HD**

03 - IONA, SACRED ISLAND **NEW HD**

05 - THE GHOST OF VENICE **NEW HD**

02 - THE ORIGINS OF GUADELOUPE **NEW HD**

04 - ICELAND: THE HIDDEN FOLK **NEW HD**

06 - BENIN: THE ORIGINS OF VOODOO **NEW HD**



07 - ROMANIA: IN THE LAND OF VAMPIRES	NEW HD	08 - CHRISTIANS OF ETHIOPIA	NEW HD
09 - TURKEY: DANCE OF THE SKIES	NEW HD	10 - INDIA: THE BATH OF IMMORTALITY	NEW HD
11 - VIENNA: THE TEUTONIC KNIGHTS	NEW HD	12 - THE SICILIAN MUMMIES	NEW HD
13 - NAPLES: THE RULE OF THE DEAD	NEW HD	14 - MASKS FROM BURKINA FASO	NEW HD
15 - MONTSERRAT: THE MYSTERY OF THE BLACK VIRGIN	NEW HD	16 - THE GRAIL: THE PATH OF THE HOLY CHALICE	NEW HD
17 - BANGKOK: THE TWO FACES OF BUDDHISM	NEW HD	18 - THE KHMERS: BUILDER KINGS	NEW HD
19 - GREECE: TINOS, THE ISLAND OF THE GODS	NEW HD	20 - CRETE: THE ORIGINS OF THE LABYRINTH	NEW HD
21 - THE ETRUSCANS, A MYSTERIOUS PEOPLE	NEW HD	23 - ROME: THE FIRST CHRISTIANS	NEW HD
25 - CATALONIA, THE FESTIVAL OF THE BEAR	NEW HD	32 - JERUSALEM, THE SECRETS OF THE HOLY SEPULCHRE	NEW HD
34 - POMPEI: FIRE AND WATER	NEW HD	35 - TROY, THE TOMBS OF THE HEROES	NEW HD

## NEW

## MOBYLETTE DIARIES (THE)

**DIRECTORS**  
Guy BEAUCHE, Jean luc GUNST, Christoph SCHWAIGER, Laurent SBASNIK, Olivier LE HELLARD, Romain FLEURY, Jean-luc GIGOUIN, Quentin DE FROMENT

**COPRODUCERS**  
ARTE FRANCE, BONNE COMPAGNIE

**FORMAT**  
60 x 26', 2012-2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**A generous and poetic road movie, off the beaten track. On his old orange Mobylette, François Skyvington invites us on a unique trip around France and Germany. Taking side roads and byroads, he lets us in on his fun and informative one-of-a-kind encounters.**

Director and author (of "My Beautiful Mobylette", published by Ouest France), François Skyvington has, in the past, been a globetrotter, a courier, a fairground worker, an antique-dealer and a barman. An adventurer in search of new encounters and stories, he travels through France and Germany on his old orange moped from Arles to Munich, via Ushant and Berlin.



## LIST OF EPISODES

01 - TO THE HEART OF FLANDERS	NEW HD	02 & CRUISING ALONG THE CANALS	NEW HD
03 - FESTIVAL TIME	NEW HD	04 - THE MINING BASIN	NEW HD
05 - THE OPAL COAST	NEW HD	06 - THE WADDEN SEA	NEW HD
07 - FROM THE NORTH SEA TO THE BALTIC SEA	NEW HD	08 - EAST FRISIA	NEW HD
09 - THE WOOD ROUTE	NEW HD	10 - HAMBURG, ALONG THE ELBA	NEW HD
11 - AROUND THE PONT DU GARD	NEW HD	12 - IN THE CAMARGUE	NEW HD
13 - THE PYRENEES, LIFE-SIZED	NEW HD	14 - ARLES	NEW HD
15 - THE VERMILLION COAST	NEW HD	16 - THE CEVENNES: NOMADIC LANDS	NEW HD
17 - THE CEVENNES IN ALL ITS SPLENDOUR	NEW HD	18 - BETWEEN EARTH AND SEA	NEW HD
19 - CANIGOU: THE SACRED MOUNTAIN	NEW HD	20 - CATALANE CULTURE	NEW HD
21 - ON THE RIVER DANUBE	NEW HD	22 - BAVARIA: TIME TRAVEL	NEW HD
23 - BAVARIA: CELEBRATION TIME	NEW HD	24 - BETWEEN TRADITION AND MODERNITY	NEW HD
25 - ARTISTIC BAVARIA	NEW HD	26 - BERLIN, CITY OF NATURE	NEW HD
27 - BERLIN, A HISTORY OF ART	NEW HD	28 - BRANDENBURG NATURE	NEW HD
29 - THE MAGIC OF THE SPREEWALD	NEW HD	30 - BRANDENBURG, A HISTORICAL JOURNEY	NEW HD
31 - CORNOUAILLE AND ITS WOMEN	NEW HD	32 - FINISTERE: THE ENDS OF THE EARTH	NEW HD
33 - MAGICAL BRITTANY	NEW HD	34 - BRITANNY: A HISTORICAL TRIP	NEW HD
35 - SENTINELS OF THE SEA	NEW HD		

37 - ALONG THE SEINE	NEW HD	36 - ROUEN	NEW HD
39 - MONT SAINT MICHEL BAY	NEW HD	38 - ALBASTER COAST	NEW HD
41 - THE CAPE OF CORSICA	NEW HD	40 - LE HAVRE	NEW HD
43 - CORSICAN HERITAGE	NEW HD	42 - A MOUNTAIN IN THE SEA	NEW HD
45 - THE SENTINELS OF CORSICA	NEW HD	44 - CORSICA, A JOURNEY TO HISTORY	NEW HD
47 - ALSACE: A FAMILY TRIP	NEW HD	46 - CONTINENTAL ALSACE	NEW HD
49 - ALSACE: AN INDUSTRIAL HERITAGE	NEW HD	48 - THE UPPER VOSGES	NEW HD
51 - MIDI PYRENEES: A MEDIEVAL HISTORY	NEW HD	50 - THE NORTHERN VOSGES	NEW HD
53 - MIDI PYRENEES: NOMADIC LAND	NEW HD	52 - MIDI PYRENEES: A LAND OF COLOURS	NEW HD
55 - MIDI PYRENEES: AN ARTISTIC JOURNEY	NEW HD	54 - MIDI PYRENEES: PASTORAL TRADITIONS	NEW HD
57 - MARIE GALANTE	NEW HD	56 - FACES OF GUADELOUPE	NEW HD
59 - THE WOMEN OF GUADELOUPE	NEW HD	58 - ISLANDS OF THE SAINTS	NEW HD
		60 - GUADELOUPE: BETWEEN LAND AND SEA	NEW HD

NEW

ON THE YETI TRAIL

**AUTHORS**  
Christophe KILIAN, Fabrice PAPILLON

**DIRECTOR**  
Christophe KILIAN

**COPRODUCERS**  
ARTE FRANCE, SCIENTIFILMS

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**For the first time in over a century, the sometimes far-fetched Yeti legends and personal accounts have become the subject of state-of-the-art scientific studies. Several teams throughout the world, in Denmark, England, the US and Russia are carrying out a merciless competition to be the first to publish the revolutionary results - proof that another hominid, with very ancient roots, shares our existence**

Does the Yeti really exist? Our film sets out to meet the teams involved in this strange race across the world, and features laboratories, hair analysis, footprints and DNA as well as the search for samples in Indonesia and in Canadian nature reserves. A fascinating and thorough film, featuring, amongst others, French Collège de France paleoanthropologist Pascal Picq.

HD



**NEW****SEX IN THE WORLD'S CITIES****AUTHOR**

Marc JAPPAIN

**DIRECTOR**

Marc JAPPAIN

**COPRODUCER**

LADYBIRDS FILMS

**FORMAT**

14 x 52', 2011-2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Setting out to discover sexuality in the world's 14 major megacities, this sensual and libertine collection provides an entertaining and fascinating journey into sexual practices the world over.**

Is sex experienced the same way in all 4 corners of the world? Unlikely! Because the men and women of each city tell of specific identities. There are those that fake it and those that really do make it! There are all sorts of fetishists and their perversions. There are those that change gender, etc. A series that won't let you down - and won't leave you feeling indifferent!

**HD****LIST OF EPISODES**

INSIDE BARCELONE

**NEW HD**

INSIDE BEYROUTH

**NEW HD**

INSIDE HO CHI MINH

**NEW HD**

INSIDE ISTANBUL

**NEW HD**

INSIDE MONTREAL

**NEW HD**

INSIDE RIO DE JANEIRO

**NEW HD**

INSIDE STOCKHOLM

**NEW HD**

INSIDE BERLIN

**NEW HD**

INSIDE BUENOS AIRES

**NEW HD**

INSIDE HONG KONG

**NEW HD**

INSIDE LE CAP

**NEW HD**

INSIDE NEW-YORK

**NEW HD**

INSIDE SAO PAULO

**NEW HD**

INSIDE SYDNEY

**NEW HD****NEW****WIND QUEST****AUTHOR**

Eric CAPITAINE

**DIRECTOR**

Eric CAPITAINE

**COPRODUCER**

DE FILMS EN AIGUILLE

**FORMAT**

12 x 52', 2013-2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Discovering the world via its winds is the wild gamble of Arthur de Kersauson, a young urban adventurer who is curious, amusing and thirsty for knowledge.**

For us, he sets out in search of: the Mistral in France, the Trade Winds in Reunion Island, the Chergui in Morocco, the Lodos in Turkey, the Blizzard in Quebec and the Loo in India.

The wind carves out the landscape of a country, and shapes its inhabitants, customs and culture. These entertaining and incisive road movies lead our traveller to make enriching and moving encounters, which are sometimes zany, and always exotic.

A keen extreme sportsman, Arthur also takes advantage of his quest to discover wind activities, in each country he travels through.

**HD****LIST OF EPISODES**

ALIZE - REUNION ISLAND (THE)

**NEW HD**

BLIZZARD - CANADA (THE)

**NEW HD**

LODOS - TURKEY (THE)

**NEW HD**

MELTEM - GREECE (THE)

**NEW HD**

BENGUELA WIND - NAMIBIA (THE)

**NEW HD**

CHERGUI - MOROCCO (THE)

**NEW HD**

LOO - INDIA (THE)

**NEW HD**

MISTRAL - FRANCE (THE)

**NEW HD**

SANTA ANA WINDS - CALIFORNIA, USA (THE) **NEW HD**  
 THE POLYNESIAN TRADE WINDS: THE ALIZES, THE MARA' AMU, THEHUPE ETC. **NEW HD**

SUROIT - BRITANNY, FRANCE (THE) **NEW HD**  
 WIND GARDEN - ICELAND (THE) **NEW HD**

**NEW**

**WORLD MEDICINE**

**A world tour of ancestral medicinal practices, among majestic landscapes.**

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the live of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.

SEASON 2 (20X26') : AVAILABLE FOR PRESALES



**LIST OF EPISODES**

BOLIVIA - THE KALLAWAYA: HEALER PEOPLE **NEW HD**  
 CAMBODIA I - THE TÔNLÉ SAP CLINIC **NEW HD**  
 CHINA I - THE MEDICAL ARTS OF THE WARRIOR MONKS **NEW HD**  
 INDIA I - THE HEALERS WARRIORS **NEW HD**  
 INDONESIA I - THE LONTAR MEN **NEW HD**  
 JAPAN - OKINAWA'S LAST HUNDRED-YEAR-OLDS **NEW HD**  
 LADAKH - THE LAST NOMADS **NEW HD**  
 NEPAL - MEDECINE OF THE SUMMITS **NEW HD**  
 SOUTH AFRICA - THE ZULUS HEALERS **NEW HD**  
 SPAIN - HOSPITAL ON THE HIGH SEAS **NEW HD**

BRAZIL - THE DOCTORS OF XINGU **NEW HD**  
 CAMBODIA II - THE LAST OF THE KRU **NEW HD**  
 CHINA II - ONE-HUNDRED-PLANT MEDICINE **NEW HD**  
 INDIA II - THE ANGELS OF MAHARASHTRA **NEW HD**  
 INDONESIA II - BALI - THE ISLAND OF THE BALIANS **NEW HD**  
 KENYA - OF MEN AND VOLCANOES **NEW HD**  
 MONGOLIA - BEYOND THE STEPPES **NEW HD**  
 PERU - HEALING ON WATER **NEW HD**  
 SOUTH KOREA - THE RETURN OF THE SPIRITS **NEW HD**  
 UGANDA - LIFE AT THE FINGERTIPS **NEW HD**







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
**GREEN & SCIENCE**  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

## LICENSE TO KRILL

**AUTHORS**  
Guillaume SCIAMA, David SINGTON

**DIRECTOR**

David SINGTON

**COPRODUCERS**

ARTE FRANCE, FILMS A CINQ (LES)

**FORMAT**

1 x 52', 1 x 90', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide (except World except UK,  
Canada).

**In February 2013 a film crew led by documentary filmmaker David Sington will leave Montevideo in Uruguay for a voyage across the South Atlantic into the stormiest waters on Earth.**

Their destination will be a rendezvous with the Saga Sea, a high-technology trawler operating in the Antarctic Ocean. It will be a voyage to the latest and possibly last frontier between industrial civilization and the natural world, in search of a mysterious sea creature which for decades has held the promise of transforming human nutrition: krill. Could the exploitation of krill improve diet across the globe, or will it simply lead to the collapse of one of the most important ecosystems on the planet?

**HD**



## WILL WE SOON BE EATING IN VITRO MEAT ?

**DIRECTOR**  
Veronique PREAULT

**COPRODUCERS**

ARTE FRANCE, GALAXIE PRESSE

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Does cultured meat - which numerous scientists in various countries are working on - open up real perspectives for feeding a rising population and for fighting pollution (18% of greenhouse gasses allegedly come from livestock rearing)? Or does it represent a false hope?**

Will the environmental arguments put forward in its favour be enough to convince consumers to eat cultured meat? Is the current commercial success of the first meat-substitute products available on the market heralding a change in what we eat? Would it not be preferable to turn towards insects, given that they are an already established source of protein and, what's more, are natural?

**HD**

This documentary, shot in the US, China, India, France, Holland and Laos, will change the way you see steak - forever!

**AWARDS :**

2014 : Public Prize Autrement Vu at FIGRA - International Current Affairs and Society Documentary Film Festival - (Le Touquet- France)





**NEW**

## ALLERGY: THE TOXIC BURDEN

**DIRECTOR**  
Patrizia MARIANI  
**COPRODUCERS**  
ARTE GEIE, GRAFFITIDOC, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Can the phenomenon of today's allergy explosion be rationally explained? This documentary endeavours to understand the phenomenon, by highlighting the true environmental causes and the protection strategies we have at our disposal.**

In the course of her investigation, the director unpicks the classical theory that attributes allergies to a natural flaw in our immune system, making it erroneously target inoffensive elements necessary for life, such as pollen, for example, and sheds light on industry's role in the spread of this modern scourge. Highlighting the lack of testing on the effects of pesticides and antibiotics before putting them on the market, challenging the notion of "background doses"... Patrizia Marani blows the lid off the dubious practices of the pharmaceutical laboratories and agri-food corporations, showing how, day by day, their chemicals are weakening our immune systems.

**HD**

An uncompromising investigation.



**NEW**

## EPIDEMICS: THE INVISIBLE THREAT

**AUTHORS**  
Anne POIRET, Raphaël HITIER  
**DIRECTORS**  
Raphaël HITIER, Anne POIRET  
**COPRODUCERS**  
SCIENTIFILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**When is a new global epidemic going to strike? At a time when new viruses are emerging at an unprecedented rate, and as Ebola is claiming lives in West Africa, this in-depth investigation examines this invisible threat.**

In the space of 60 years, over 350 new infectious diseases have appeared, including SARS, H1N1, H5N1 and Ebola. The emergence of viruses seems to be speeding up. Experts are unanimously wondering: when will a new world-wide epidemic strike? The Plague, the Spanish flu, smallpox, AIDS - history has undergone infectious episodes that have decimated populations. But what is the state of research today? Are we better prepared? This film traces 3 particularly threatening viruses: the H7N9 flu virus in Asia; the Mers-CoV virus, related to SARS, which is active in the Middle East; and the Ebola virus, which is striking terror in West Africa.

**HD**



## GUT, OUR SECOND BRAIN (THE)

**DIRECTOR**  
Cecile DENJEAN  
**COPRODUCERS**  
SCIENTIFILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

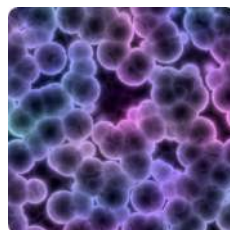
**HD**

**For a few years now, scientists have known about the existence of another brain within our bodies - billions of connected neurons, molecules (neurotransmitters) that transmit orders and induce independent reactions. This second brain, or "brain down below" is none other than our stomach.**

It can function totally independently and carries out far more than just digestion. It reigns over a spectacular colony of one hundred thousand billion bacteria (our gut flora) whose activity is thought to have an impact on our personalities and decisions, and our shyness or temerity. Even more astonishing: certain diseases of the brain, like Parkinson's disease, for example, could stem from the degeneration of our intestinal neurons. And we could even treat our stomach pains with hypnosis - curing our stomachs by "talking to them". All these major discoveries have revolutionised our approach to an organ that was previously considered to be dull and passive. The stomach's intelligence is a new avenue of research that is fascinating research teams the world over. This film takes a look at it.

### AWARDS :

2014: Bronze Trophy at the Reunion Island Scientific Film Festival; Pariscience - Grand Prix AST: Prize awarded by the City Hall of Paris to the best film in competition (Paris, France).



**NEW**

## HOPE FOR ALCOHOLISM: BACLOFEN

**AUTHOR**  
Marie-pierre JAURY  
**DIRECTOR**  
Marie-pierre JAURY  
**COPRODUCERS**  
ARTE FRANCE, TRANSPARENCES  
PRODUCTIONS

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

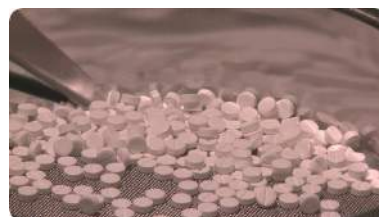
**HD**

**Is Baclofen, which has been used as a muscle relaxant for years, the miracle-molecule cure for alcoholism some think it is?**

This documentary follows a clinical trial aimed at testing its efficacy. It also examines the scientific and ethical issues regarding addiction treatment, and the limits of medicine.

In recent years, the medical approach to alcoholism has undergone major change with the hype surrounding a "miracle" molecule that can allegedly quite simply cure those who are dependent on alcohol: Baclofen.

Use of the drug is causing debate in the medical world -is it really efficacious? Does Baclofen provide real hope for the 140 million people worldwide who are dependent on alcohol? Can we "cure" alcoholism as we can cure organic disease?



## MYSTERY OF DARK MATTER (THE)

**DIRECTOR**

Cecile DENJEAN

**COPRODUCERS**

ARTE FRANCE, SCIENTIFILMS

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide except French-speaking Belgium  
for TV rights.

**Dark matter, which is unknown and undetectable in our physical models, would appear to populate the cosmos on a massive scale. For the first time, a film portrays the wild scientific quest that dark matter gives rise to. A real thriller.**

In our physical models, the weight of all observable matter (stars, galaxies, etc.) accounts for just 4% of the universe, whereas an invisible, unknown matter that no tool has ever been able to detect appears to populate the universe on a massive scale.

Today, astrophysicists and cosmologists - researchers in the fields of the infinitely large and the infinitely small - are joining forces to solve a major mystery: what is this famous "dark matter" made up of?



A breath-taking thriller that leads us to the dawn of a scientific and metaphysical revolution, akin to Copernic's or Galileo's. It could totally change the way we perceive our world.

**AWARDS :**

2013 : Best film Award at the International Science Film Festival (Athens, Greece).



**NEW**

## PARTICLES AND PEOPLE

**AUTHORS**

Claude-julie PARISOT, Gil RABIER

**DIRECTORS**

Gil RABIER, Claude-julie PARISOT

**COPRODUCER**

KAMI PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**In Japan, in the region of Fukushima, citizens and scientists are working together to try to understand the invisible contamination that threatens their lives and haunts their minds.**

What is a contaminated environment? What can we eat? Where can we live? Will our children be able to go back? What do I risk? To answer these pressing questions, collaborations of a new type are linking scientists, who have accepted to step out of their laboratories, and ordinary people, who now have to understand a complex science. Our film attempts to portray this unusual dialogue between simple folk and scientists. The disaster isn't a thing of the past for them, nothing is under control, it is all just starting.



## PATHS OF READING

**AUTHOR**

Jean-pierre GIBRAT

**DIRECTOR**

Jean-pierre GIBRAT

**COPRODUCERS**

ARTE FRANCE, TRANSEUROPE FILM

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

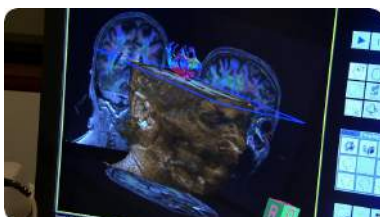
**TERRITORY(IES)**

Worldwide.

**How do our brains carry out the process of reading? A professor emeritus guides us through this fascinating exploration of a high-precision neural mechanism.**

The film structures itself around a central question we ask as an enigma: how to reconcile the cultural singularity that is reading, developed recently by our single species, with the slow pace of genetic evolution, and therefore with the fixity of brain biology?

Stanislas Dehaene proposed an astonishing scientific hypothesis: neuronal recycling. In other words, our cultural inventions, such as reading, resulting in the diversion of pre-existing brain function.



**HD**

**NEW**

## REAL DR. STRANGELOVE (THE)

**AUTHOR**

Philippe CALDERON

**DIRECTOR**

Philippe CALDERON

**COPRODUCERS**

BFC PRODUCTIONS, ARTE FRANCE

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

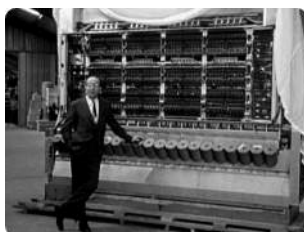
English - German - French

**TERRITORY(IES)**

Worldwide.

**John Von Neumann, a Hungarian mathematician who became American after the war, shaped the 20th century and, unbeknownst to us, continues to shape the early 21st century.**

Although unknown to the general public, he has left traces behind him everywhere - in the sciences, but also in cinema, where he served as a model for Stanley Kubrick's two mythical characters, Dr. Strangelove and HAL, the computer in "2001, A Space Odyssey".



**HD**

**NEW**

## RHONE, THE REBIRTH OF A RIVER (THE)

**AUTHOR**  
Claude-julie PARISOT  
**DIRECTOR**  
Claude-julie PARISOT  
**COPRODUCERS**  
COCOTTES MINUTE PRODUCTIONS, ARTE  
FRANCE  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**Can a river be restored, just like work of art or a castle? This film recounts the fascinating ecological adventure that is gaining ground, worldwide, of giving back a little space to landscaped rivers, and the freedom they so desperately require.**

In December 2003, the rapid rise in the level of the Rhône turned to tragedy. The river ruptured its embankments, claiming lives and displacing thousands, amid widespread shock. It had been thought the river was under control, but it was observed that the frantic and anarchic planning of the river - in order to tame it and subjugate it to our economic and energy needs - was partly responsible for the catastrophe. Too many embankments, too many dams, too many roads and railways, too much concrete ... squeezing the Rhône, crowding it out and hemming it in. With its landscapes spoilt and its biodiversity impoverished, it is now even becoming a danger for humans. And so the decision has been made to "restore" it.

**HD**



## SECRETS OF A LONG LIFE

**AUTHORS**  
Sylvie GILMAN, Thierry DE LESTRADE  
**DIRECTORS**  
Sylvie GILMAN, Thierry DE LESTRADE  
**COPRODUCERS**  
ARTE FRANCE, VIA DECOUVERTES (PARIS)  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Spared by cancer, diabetes and possibly Alzheimer's, men and women of small stature are intriguing scientists that are trying to postpone age-related illnesses.**

What mechanisms protect these small Ecuadorian from certain illnesses? From Quito to Los Angeles, via Tel-Aviv, the film follows the revolutionary research, step-by-step, that is attempting to understand and prevent diseases such as cancer. And outlines ways to live in good health... for as long as possible.

**HD**



**NEW**

## VOYAGE OF THE CONTINENTS

**AUTHORS**  
Benjamin TURQUET, Stéphane BUREAU,  
François MICHEL, Jérôme JULIENNE

**DIRECTOR**  
Alexis DE FAVITSKI

**COPRODUCERS**  
ARTE FRANCE, LA COMPAGNIE DES TAXI-  
BROUSSE

**FORMAT**  
10 x 52', 2013-2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Via the epic of continental drift, we travel to all 4 corners of the planet, to meet scientists who are carrying out state-of-the-art research on the most emblematic landscapes of each geological event.**

With these scientists, and thanks to their work, we discover the sites in a new light - landscapes that we often see but rarely look at closely. The journey also establishes the key reference points of life alongside the geologic time scale - the appearance of life, of plants, of terrestrial life, dinosaurs and Man punctuate the geologic time scale.



**HD**

### LIST OF EPISODES

01- NORTH AMERICA	<b>NEW HD</b>	02- CENTRAL AMERICA	<b>NEW HD</b>
03- SOUTH AMERICA	<b>NEW HD</b>	04- ORIGINS OF AFRICA (THE)	<b>NEW HD</b>
05- AFRICA TODAY	<b>NEW HD</b>	06- THE ORIGINS OF EUROPE	<b>HD</b>
07- EUROPE TODAY	<b>HD</b>	08- OCEANIA	<b>HD</b>
09- THE ORIGINS OF ASIA	<b>HD</b>	10- ASIA TODAY	<b>HD</b>









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
**ART - CULTURE**  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

## **BONNARD - THE COLOURS OF INTIMACY**

**AUTHOR**

Bruno ULMER

**DIRECTOR**

Bruno ULMER

**COPRODUCERS**

NORD OUEST DOCUMENTAIRES, MUSEE D'ORSAY, ARTE FRANCE

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSION**

French

**TERRITORY(IES)**

Worldwide.

**Pierre Bonnard is one of the great masters of 20th century painting. A painter of the intimate, driven by an obsession with landscapes and domestic scenes, his timeless oeuvre earned him great criticism in his time. Today, it is of a rare modernity, as the major retrospective dedicated to him at the Musée d'Orsay next spring will bear testify.**

How did Bonnard, a private, anxious man, who lived an ordinary day-to-day existence, become the incontestable painter of intimacy, capable of transforming reality into a unique and incandescent world?

Through his paintings, his personal notebooks, his correspondence with Matisse and Vuillard, the photographs he was so fond of, and the places he lived, which he painted and exalted time and time again, the film plunges viewers into the world of this master of colour.



**NEW**

## **DIEGO VELASQUEZ - WILD REALISM**

**AUTHOR**

Karim AINOUIZ

**DIRECTOR**

Karim AINOUIZ

**COPRODUCERS**

POISSONS VOLANTS (LES), ARTE FRANCE

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide (except Spain and Australia).

**Diego Velázquez, the artist ceaselessly in search of the human truth through the treatment of the light and the space and in the way he roams around things, is a documentary maker before his time. His work full of boldness marks an essential stage in the history of paint.**

From the paints of Velasquez and especially what gets free of it, the movie goes off to explore the peculiarity of the "painter of the painters" and of the artistic and esthetic revolution which Diego Velasquez caused. Since the "Venus with a Mirror" up to the mirror of Ménines, the movie escapes any didacticism and attempts to recreate the exceptional emotional link between the work of Velázquez and the look of the public, between the eye of the painter and the one of the spectator. Between his life and our lives.



## FELIX VALLOTTON, LIFE AT DISTANCE

**DIRECTOR**  
Juliette CAZANAVE

**COPRODUCERS**  
CINETEVE, ARTE FRANCE

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**"Throughout my existence, I have been looking through a window at life and not living life." Félix Vallotton was a brilliant and subversive engraver and illustrator. He was also a prolific sketcher and portrait painter - of nudes, of mythological scenes and of landscapes. He had a plural nature, and was very different from one period to the next.**

Quite exceptionally, or perhaps even uniquely in the history of art, he was also a man of letters who penned critiques, essays, stage plays and novels. Vallotton the polymorphous artist escaped all categorization. He was a rebellious anarchist yet was resolutely bourgeois; he was a member of the "Nabis" yet was an unrepentant loner; and he was humorous yet was somewhat depressive.

**HD**

Both the man and his oeuvre are complex and mysterious. To understand them, the viewer is invited to take part in a form of treasure hunt. Through the different styles of the artist and to the very core of the writer, two clues emerge: a distance from the world and an obsession with water.



## HIDDEN LIVES OF WORKS OF ART (THE)

**DIRECTORS**

Stan NEUMANN, Juliette GARCIA

**COPRODUCERS**

ARTE FRANCE, CAMERA LUCIDA

PRODUCTIONS, MUSEE DU LOUVRE -

SERVICE CULTUREL - PRODUCTIONS

AUDIOVISUELLES

**FORMAT**

6 x 52', 2011-2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide except Australia, Finland, The

Netherlands and Sweden for TV rights.

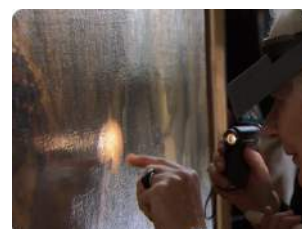
**As part of a Louvre Museum initiative, the worlds' leading experts on Rembrandt, Leonardo da Vinci, Watteau, Raphael and Poussin joined forces to rediscover and study the masters' works that were de-hung and de-framed for the occasion.**

The masterpieces at the Louvre are real survivors!

Throughout the centuries, they have managed to escape pillaging, fire, woodworm, pigment degradation, changing tastes, overpaints, heavy-handed restorations, mutilation by saw, attacks, ageing and oblivion. Some works have lived a clandestine life, under false identity, others, believed to be lost, have suddenly reappeared centuries later.

An exceptional event, even for experts. In these collective investigations, each participant tries to shed light on the enigmas surrounding the works. A unique encounter between man and works of art.

**HD**



### LIST OF EPISODES

DE VINCI

**HD**

GOYA

**NEW HD**

POUSSIN

**HD**

RAPHAEL

**HD**

**NEW**

## HOKUSAI

**AUTHOR**

Jean-pierre LIMOSIN

**DIRECTOR**

Jean-pierre LIMOSIN

**COPRODUCERS**

ARTE FRANCE, ZADIG PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Katsushika Hokusai was probably the most famous and most outstanding Japanese painter and printmaker of his generation, and was the artist whose fame was the quickest to cross the seas (his name has been popular in Europe for a long time).**

A multi-faceted and all-round artist, his work is labyrinthine, probably comprising some 30,000 prints, not counting his oil paintings and the books he illustrated. The painter's life was rich, his work was prolific, and both were imbued with a multitude of signs most of which are unknown to us. Let's embark upon a journey and pay a "visit to Hokusai", in the company of his enlightened admirers - Japanese connoisseurs, who are familiar with all these signs.

**HD**



**NEW**

## KABAKOV'S STRANGE CITY (THE)

**DIRECTOR**

Heinz peter SCHWERFEL

**COPRODUCERS**

ARTE FRANCE, REUNION DES MUSEES  
NATIONAUX, SCHUCH CONSEILS ET  
PRODUCTIONS

**FORMAT**

1 x 26', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**What exactly is a utopia today, in this early 21st century? The answer will be revealed in May, at the Grand Palais in Paris, where the Kabakovs, experts in failed utopias, will present their "Strange City". On the occasion of a new edition of Monumenta, an art event that is unique in the world.**

Ilya and Emilia Kabakov recount their career, and their exile to the West, and present their major works, sharing their doubts and aspirations and their vision of life and art. In their Long Island workshop, the artists reveal the model of their project for Monumenta. Ilya Kabakov, born in the Soviet Union in 1933, lives and works with his wife Emilia on Long Island, near New York. In their own words, the former star of the Moscow underground has become an international artist, whose main subject is still utopia - a utopia that is doomed to fail. The Kabakovs did not just experience the famous "end-of-history" fall of the Wall, they actually anticipated it. In the Kabakovs world, museums also double up as temples that open the doors of a world that is sensual, conceptual, poetic, political, realist and spiritual. The nave of the Grand Palais is therefore an ideal location for the setting of their artistic universe: it will become its space and time.

**HD**



**NEW**

## LITTLE SECRETS OF WORKS OF ART

**DIRECTORS**

Elizabeth COUTURIER, Clement COGITORE

**COPRODUCERS**

LES POISSONS VOLANTS, ARTE FRANCE

**FORMAT**

4 x 26', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**This series of movies of 26 minutes, shows how a painted image echos the spirit of her time, to a particular historic event.**

This series of movie of 26 minutes, shows how a painted image echos the spirit of her time, to a particular historic event. She reveals the poetic, sociological and political potential of the picture by penetrating inside the painting by underlining details thanks to a work of computer graphics which livens up characters, objects and sets. Every movie will tell the fascinating story of a creator and its production.



**LIST OF EPISODES**

01 - THE MONEYLENDER AND HIS WIFE (1514) BY QUENTIN METSYS **NEW HD**

03 - BATHERS AT ASNIERES (1884) BY GEORGES SEURAT **NEW HD**

02 LAS MENIMAS (1665) BY DIEGO VELASQUEZ **NEW HD**

04 - THE ARTIST 'S STUDIO (1855) BY GUSTAVE COURBET **NEW HD**

**NEW**

**MARFA**

**DIRECTORS**  
Sébastien CARAYOL, Katie CALLAN

**COPRODUCERS**  
ARTE FRANCE, PETIT DRAGON

**FORMAT**  
5 x 6', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

By the 1960s, legendary conceptual artist Donald Judd had grown tired of New York. That's when he remembered Marfa, a cowboy village lost in West Texas--the perfect place, he thought, to be free at last. Judd, one of the founders of minimalism, ended up turning the town into one of the world's leading places for contemporary art.

Today, despite the artist's death in 1994, Marfa still acts as a magnet for artistic refugees. What are all these modern-day "Marfians" looking for? In five subjective and suggested portraits, I [art] MARFA is a poetic postcard, sent from an eerie Texas ghost town that never destined itself to so much strangeness.

**HD**



**LIST OF EPISODES**

- MARFA - JULIE SPEED **NEW HD**
- MARFA - ADAM BORK **NEW HD**

- MARFA - ROB WEINER AND THE CHINATI FOUNDATION **NEW HD**

**NEW**

**MYSTERIES OF THE TAROT OF MARSEILLE (THE)**

**AUTHOR**  
Philippe TRUFFAULT

**DIRECTOR**  
Philippe TRUFFAULT

**COPRODUCERS**  
MEDIA ENTREPRISE, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

The Mysteries of the Tarot of Marseille is a documentary about the most enigmatic game of cards of all time. The Tarot of Marseille is known today as the fortune teller's favourite game of cards. Owing to the strange figures that adorn them, for centuries these cards have exerted a strong power of fascination. What do they mean? Who created them and for what purpose?

In the caves of the Hungarian castle of Esztergom, a fresco attributed to Botticelli gives us the starting point to a fantastic investigation through the art and philosophy of the Renaissance, leading to a savant in the circle of Lorenzo de' Medici. This man, Marsilio Ficino, was a philosopher, a priest, an astrologer as well as a magician. As argued in the film, he was also the mastermind behind the philosophical enigmas that are the images on the Tarot of Marseille. This set of images, as we shall see, rather than an ordinary game of cards, reveals itself as a pedagogical tool designed to transmit, while playing, the deepest secrets of Platonic philosophy.

**HD**



**NEW**

**STREETOSPHERE**

**Via various capitals, this series immerses the viewer in urban cultures.**

Without pretext or pretence, our two guides look behind walls, under pavements, and up on rooftops, to find artists that are reinventing urban spaces, turning them into their recreation grounds. A lively, human, impromptu and out-of-the-ordinary approach to rediscovering Berlin, Amsterdam, Madrid or Prague.

**AUTHORS**  
 Quentin LARGOUET, Tanguy MALIBERT  
**DIRECTORS**  
 Quentin LARGOUET, Tanguy MALIBERT  
**COPRODUCER**  
 COMPAGNIE DES TAXI-BROUSSE (LA)  
**FORMAT**  
 20 x 26', 2012-2013  
**AVAILABLE RIGHTS**  
 TV - DVD - VOD - Non-theatrical rights -  
 Internet  
**VERSIONS**  
 English - French  
**TERRITORY(IES)**  
 Worldwide.

**HD**



**LIST OF EPISODES**

STREETOSPHERE - AMSTERDAM	<b>HD</b>	STREETOSPHERE - BARCELONA	<b>NEW HD</b>
STREETOSPHERE - BERLIN	<b>HD</b>	STREETOSPHERE - BRISTOL	<b>NEW HD</b>
STREETOSPHERE - BRITTANY	<b>NEW HD</b>	STREETOSPHERE - BUENOS AIRES	<b>NEW HD</b>
STREETOSPHERE - GUADELOUPE	<b>NEW HD</b>	STREETOSPHERE - HAMBOURG	<b>NEW HD</b>
STREETOSPHERE - LISBON	<b>HD</b>	STREETOSPHERE - LONDON	<b>HD</b>
STREETOSPHERE - MADRID	<b>HD</b>	STREETOSPHERE - MARRAKECH	<b>NEW HD</b>
STREETOSPHERE - MARSEILLE	<b>NEW HD</b>	STREETOSPHERE - MARTINIQUE	<b>NEW HD</b>
STREETOSPHERE - NEW-YORK	<b>NEW HD</b>	STREETOSPHERE - PARIS	<b>HD</b>
STREETOSPHERE - PHILADEPHIA	<b>NEW HD</b>	STREETOSPHERE - PRAGUE	<b>HD</b>
STREETOSPHERE - ROMA	<b>HD</b>	STREETOSPHERE - VIENNA	<b>NEW HD</b>

**NEW**

## ARCHITECTURES

**AUTHOR**  
DIVERS  
**DIRECTOR**  
DIVERS

**COPRODUCERS**

ARTE FRANCE, FILMS D'ICI (LES), CENTRE  
GEORGES POMPIDOU, MUSEE D'ORSAY,  
DIRECTION DE L'ARCHITECTURE

**FORMAT**

62 x 30', 2007-2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

worldwide

**The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.**

A ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

**AWARDS :**

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.

**HD**



**LIST OF EPISODES**

ABBEY CHURCH OF SAINTE FOY DE  
CONQUES (THE)

AMIENS MUSEUM (THE)

CASA MILA - ANTONIO GAUDI (THE)

CITADEL DE LILLE (THE)

**HD**

COLOGNE CATHEDRAL

**NEW HD**

DESSAU BAUHAUS (THE)

FAMILY LODGING IN GUISE

GARNIER OPERA (THE)

GERMAN PAVILION IN BARCELONA (THE)

GUGGENHEIM MUSEUM OF BILBAO (THE)

HOTEL DE ROHAN AND THE HOTEL DE

SOUBISE (THE)

**NEW HD**

HOUSE OF SUGIMOTO (THE)

IRON HOUSE (THE)

JEAN PROUVE'S HOUSE

JOHNSON BUILDING (THE)

MAISON DE VERRE (LA)

MENIER CHOCOLATE FACTORY (THE)

MUNICIPAL CENTRE OF SAYNATSALO

(THE)

NEMAUSUS I

PARISH PRIEST AT LE RAINCY (THE)

**NEW HD**

PIERREFONDS, THE ARCHITECT CASTLE

RECEPTION AND CONGRESS BUILDING IN

ROME (THE)

ROLEX LEARNING CENTER BY KAZUYO

SEJIMA ET RYUE NISHIZAWA (THE)

**NEW HD**

ROYAL SALTWORKS OF ARC-ET-SENANS

ALHAMBRA - GRANADA (THE)

AUDITORIUM BUILDING IN CHICAGO (THE)

CHARLETTY

CITADEL OF LEISURE - THE POMPEIA

SOCIAL SERVICE CENTRE IN SAO PAULO

**NEW HD**

(THE)

CONVENT OF LA TOURETTE (THE)

DISASTER UTOPIA

**NEW HD**

GALLERIA UMBERTO I

GEORGES POMPIDOU CENTRE (THE)

GLASGOW SCHOOL OF ART (THE)

**NEW HD**

HOME OF THE FRENCH COMMUNIST PARTY

(THE)

**NEW HD**

HOTEL ROYAL SAS

IGUALADA CEMETERY (THE)

**NEW HD**

ITIMAD UD DAULA, THE LITTLE "TAJ" (1627) **NEW HD**

JEWISH MUSEUM BERLIN (THE)

LUXEMBOURG PHILHARMONIE (THE)

MAISONS CASTLE (THE)

MULTIMEDIA LIBRARY OF SENDAI

NATIONAL DANCE CENTRE (THE)

**NEW HD**

PARIS FINE ARTS SCHOOL (THE)

PHAENO, BUILDING AS LANDSCAPE

PYRAMID OF THE PHAROAH DJOSER A

SAQQARA (THE)

ROISSY 1

ROYAL MOSQUE AT ISPAHAN (THE)

SAINT PANCRAS STATION (THE)

SATOLAS TGV



SAINTE GENEVIEVE LIBRARY (THE)
SEOUL HIDDEN UNIVERSITY (THE)
STONE THERMAL BATHS (THE)
VAN NELLE FACTORY AT ROTTERDAM (THE) <b>NEW HD</b>
VILLA BARBARO - VILLA DI MASER (THE)
VITRAHAUS <b>NEW HD</b>
WIND BOX (THE)

SIZA SCHOOL (THE)
UNAL HOUSE 1973 (THE) <b>NEW HD</b>
VIENNA SAVINGS BANK (THE)
VILLA DALL'AVA (THE)
"WA SHAN" GUEST HOUSE, A MOUNTAIN OF TILES ON ELEPHANT HILL - 2013 (THE) <b>NEW HD</b>
YOYOGI OLYMPIC GYMNASIUM (THE)

## DESIGN

Placing the art of design in its sociological and technological context, the **DESIGN** collection tells the story of the 20th century through the industrial objects that have made their mark on it. The objects reflect their time, while at the same time anticipating the future.

Just like a piece of art, an industrial object is a mirror of its era, though in a more direct and explicit manner than a painting or a sculpture. The industrial object obeys two fundamental criteria: It needs to be functional, perform its task in daily life - and after all must be sold. Therefore, it has to be technically innovative and esthetically pleasant.

The series, rather than explaining last century's objects, uses them to zoom on different periods. Which invites the audience not so much on a tour through museums, but on a journey in time. Archive images illustrate the political, social and cultural situation of a defined chapter from our past, via film extracts, cultural presentations, popular music etc. The history of the object itself, its conception, creators, fabrication and a contemporary frame story join in to build a bridge between the past and the present.

**AWARDS :**

2004 : International Festival of Art Film, Montreal - Best "essai" of the Emile-Nelligan Foundation for the AKARI LAMPS.



**AUTHOR**  
DIVERS  
**DIRECTOR**  
DIVERS  
**COPRODUCERS**  
ARTE FRANCE, LAPSUS, ARTCORE FILM,  
STEAMBOAT FILMS, LOBSTER FILMS  
**FORMAT**  
37 x 26', 2007  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

ARTE FRANCE, LAPSUS, ARTCORE FILM,  
STEAMBOAT FILMS, LOBSTER FILMS  
37 x 26', 2007  
TV - DVD - VOD - Non-theatrical rights  
English - German - French  
Worldwide.



**LIST OF EPISODES**

AKARI LAMPS (THE)
ARCO LAMP (THE)
BARCELONA ARMCHAIR <b>HD</b>
BLACK LAMPS OF SERGE MOUILLE (THE) <b>NEW</b>
BRAUN PHONOSUPER (THE)
CONCORDE (THE)
CORBUSIER LC16 DESK (THE) <b>NEW HD</b>
E1027 TABLE BY EILEEN GRAY (THE) <b>HD</b>
FIAT 500 (THE)
HOOVER 150 (THE)
JAGUAR E-TYPE (THE)
LEICA (THE)
MC LAREN STROLLER 1967 <b>NEW HD</b>
RIETVELD CHAIR (THE)
SOFA BUBBLE CLUB (THE)
SWATCH (THE)
TGV - HIGH SPEED TRAIN (THE)
VESPA (THE)

ALGOL TELEVISION SET (THE)
BAKELITE TELEPHONE (THE)
BIC CRISTAL BALL-POINT PEN (THE)
BOOKWORM BOOKSHELF (THE)
COMPAS TABLE BY JEAN PROUVE (THE)
CONICA COFFEE MACHINE (THE)
DS 19 (THE)
FENDER STRATOCASTER GUITAR (THE) <b>NEW</b>
FRANKFURT KITCHEN (THE)
IMAC (THE)
LEGO (THE)
LOUNGE CHAIR (THE)
PAIMIO ARMCHAIR (THE)
SACCO (THE)
SOLEX (THE)
SWISS ARMY KNIFE BY KARL ELSENER, 1897 <b>NEW HD</b>
VALENTINE (THE)

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WASSILY ARMCHAIR (THE)

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WALKMAN TPS-L22 (THE)

## CHINESE VIEWFINDER

**DIRECTOR**  
Emma TASSY  
**COPRODUCERS**  
ARTLINE FILMS, ARTE FRANCE  
**FORMAT**  
4 x 26', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

HD

**Like the sensitive plates of their country and society, young Chinese photographers provide their vision of the world's second power in the throes of change. Extraordinary images to better understand the clamour of an era.**

This documentary series takes us on the trail of the artists who travel around China, camera in hand. With a strikingly modern perspective, they bear witness to the upheaval the country is experiencing. Changing landscapes, frenzied urbanisation, the emergence of individualism and the feeling of isolation that accompanies it - their photos sketch a portrait, in the present, of the "Middle Kingdom".



### LIST OF EPISODES

MUTATIONS OF THE LANDSCAPE	NEW HD	PURSUIT OF THE SELF (THE)	NEW HD
SOCIAL CRITICISM	NEW HD	TOWARDS CHINESE BEAUTY	NEW HD

NEW

## PHOTO

**AUTHOR**  
Stan NEUMANN  
**COPRODUCERS**  
ARTE FRANCE, CAMERA LUCIDA  
PRODUCTIONS  
**FORMAT**  
12 x 26', 2012  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

HD

**Every snapshot is an enigma, the capture of an instant that remains frozen in time. But what happened before? and after? Or just outside of frame? The sublime series now retraces the adventure of this art form, from its beginnings to the present, revealing the hidden stories and trade secrets concealed in a series of photographs.**

Every photograph is an enigma. A moment locked into a rectangle. We will never know what happened just before it was taken, or just next to it.

What had to be moved, adjusted, waited for or provoked for all the elements to suddenly come together in the frame and produce an image that once seen, is never forgotten?

Compared to painting, the rules of the photography game are incredibly simple, requiring nothing more than a few pieces in a minimalist game of chess - a subject, a frame, light, a lens, a shutter, and a base. The importance of these pieces varies according to their position, and they are moved around permanently in relation to each other.

The collection invites viewers to discover from the inside "how it's done", and imagine themselves as actors in the complex game that is played out between photography and the real.



### LIST OF EPISODES

AFTER PHOTOGRAPHY?	NEW HD	CONCEPTUAL PHOTOGRAPHY	NEW HD
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# PHOTO

> 76

FOUND IMAGES	<b>NEW HD</b>	INVENTORS (THE)	<b>HD</b>
NEW GERMAN OBJECTIVITY (THE)	<b>HD</b>	NEW VISION: EXPERIMENTAL	<b>HD</b>
PHOTOGRAPHING INTIMACY	<b>NEW HD</b>	PHOTOGRAPHY OF THE 1920S	<b>HD</b>
PRESS USAGE	<b>NEW HD</b>	PICTORIALISM	<b>HD</b>
STAGED PHOTOGRAPHY	<b>HD</b>	PRIMITIVES OF PHOTOGRAPHY 1850-1960 (THE)	<b>HD</b>
		SURREALIST PHOTOGRAPHY (THE)	

**NEW**

## BECAUSE OF PHILIP K. DICK: LIVING IN THE WORDS OF A SCIENCE FICTION WRITER

**AUTHORS**  
Ariel KYROU, Jérôme SCEMLA  
**DIRECTOR**  
Denis DELESTRAC  
**COPRODUCERS**  
ARTE FRANCE, NOVA PRODUCTION

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

We draw upon Philip K. Dick's work as well as various cinematographic adaptations of his novels (*Blade Runner*, *Minority Report*, *Total Recall*, and more) in order to illustrate the extent to which K. Dick's oeuvre foretold the world that has become our own today.

"Because of Philip K. Dick" will take the viewer on a fascinating journey where he will get to know this extraordinary writer and to observe our contemporary society with a critical eye by delving into three of K. Dick's main obsessions : The human being and his double, A controlled society and What is reality ?

**HD****NEW**

## LIVING WITH CAMUS

**AUTHOR**  
Joël CALMETTES  
**DIRECTOR**  
Joël CALMETTES  
**COPRODUCERS**  
ARTE FRANCE, CHILOE PRODUCTIONS

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide except french-speaking Belgium and french-speaking Switzerland.

Albert Camus is today's most widely read 20th century French writer. For the celebration in 2013 of the centenary of his birth, this documentary goes in search of his impassioned readers.

Camus' admirers form a vast "community" that extends far beyond borders. A cheerful and improbable community made up of people, unknowingly, from different walks of life, including singers (The Cure, Patti Smith...), a Breton priest, an American abolitionist, a Chicago attorney, a Japanese calligrapher and a dancer from Yaoundé.

**HD**

NEW

## LOOKING FOR THE HOBBIT

AUTHOR

Olivier SIMONNET

DIRECTOR

Olivier SIMONNET

COPRODUCERS

WESTDEUTSCHER RUNDFUNK, ARTE  
DEUTSCHLAND TV GMBH, CERIGO FILMS

FORMAT

5 x 26', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

**Everyone knows the Hobbit and the Lord of the Rings, now discover the universe of Tolkien and the legends that inspired them.**

John Howe, the famous illustrator of Tolkien's novels and the conceptual artist for Peter Jackson's films, decided to find out more, and set off in search of the legends - and the places that gave rise to them.

From the enchanted forest of Brocéliande to the sets of the New Zealand studios, Looking for the Hobbit plunges us into a universe we could never imagine existed. A quest to the very roots of our imagination.



## LIST OF EPISODES

01 - TOLKIEN'S WORLDS

HD

03 - IN THE FOOTSTEPS OF KING

NEW HD

ARTHUR

05 - THE CREATURES OF THE NORTH

NEW HD

02 - THE MAGICAL FOREST OF

BROCELIANDE

NEW HD

04 - THE LOST GOLD OF THE RHINE

NEW HD

NEW

## SARTRE CAMUS: A FRACTURED FRIENDSHIP

AUTHOR

Joël CALMETTES

DIRECTOR

Joël CALMETTES

COPRODUCER

CHILOE PRODUCTIONS

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSION

French

TERRITORY(IES)

Worldwide.

HD

**Sartre and Camus, the two most world-famous, 20th century, French writers, form a legendary and inseparable couple. The two extraordinary thinkers propelled the figure of the politically engaged writer into the limelight. Between 1943 and 1951, Sartre and Camus were friends. In 1952, they publicly tore each other apart, with violence, panache and in bad faith, largely on account of the cold war.**

There were many reasons for their rupture, including literary, philosophical, political and personal ones, as well as divergent deep beliefs, jealousy and resentment. There constitute all the ingredients of an intellectual and fictional drama. The relationship the two iconoclastic thinkers shared was simple yet tormented, and mundane yet out-of-the-ordinary.

Their conflict marked generations of intellectuals, who had to choose whether they sided with Sartre or Camus. This film features a multitude of personal accounts, and a previously unaired recording of Sartre talking about Camus. It is centred round many previously unseen archive images, and contains original graphics.



**NEW****WRITERS OF EUROPE****DIRECTOR**  
DIVERS**COPRODUCERS**

SECONDE VAGUE PRODUCTIONS, ARTE

FRANCE

**FORMAT**

8 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide (except United States).

**Writers of Europe sets out to explore the countries of Europe and to depict them as perceived and experienced by one or several major figures of the literature they have produced.**

Varied archives as well as accounts by writers, filmed in emblematic places, make up these kaleidoscope portraits of Europe and national belonging.

**HD****LIST OF EPISODES**

DENMARK OF JORN RIEL, JENS CHRISTIAN GRONDAHL, JOSEFINE KOUGART AND JONAS T. BENGTTSSON **NEW HD**

GERMANY BY BERNARD SCHLINK, CHRISTOPH HEIN, WLADIMIR KAMININER **NEW HD** AND EMINE SEVGI OZDAMAR

ICELAND BY THORARINSSON, OLAFSDOTTIR AND STEFANSSON **NEW HD**

PORTUGAL BY ANTONIO LOBO ANTUNES AND GONÇALO M. TAVARES **NEW HD**

TURKEY BY ORHAN PAMUK, ELIF SHAFAK AND SEMA KAYGUSUZ (THE) **NEW HD**

ENGLAND OF MARTIN AMIS (THE) **NEW HD**

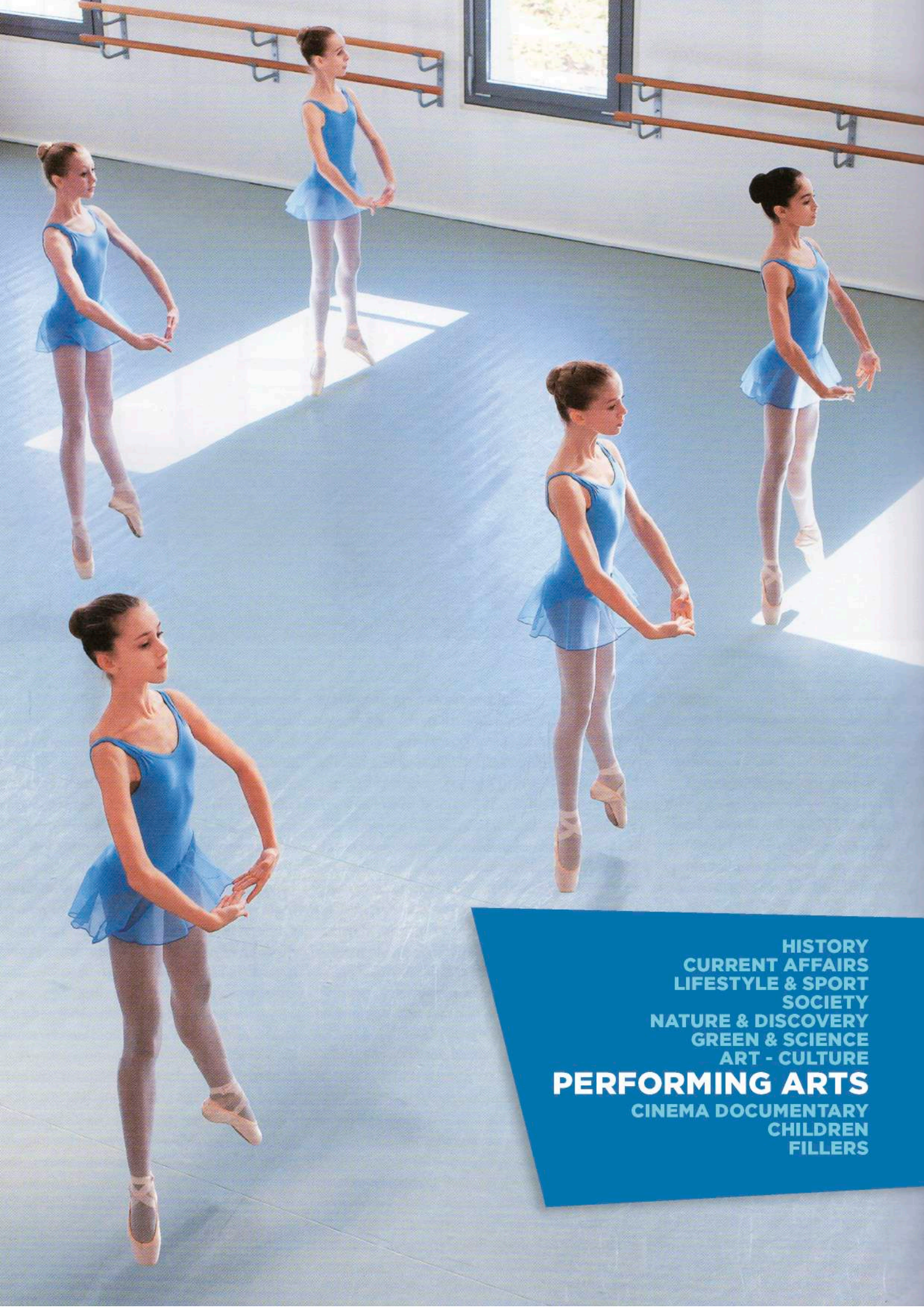
HUNGARY OF PETER ESTERHAZY AND PETER NADAS (THE) **NEW HD**

IRELAND OF RODDY DOYLE, ROBERT MCLIAM WILSON, EDNA O'BRIEN AND COLM TOIBIN (THE) **NEW HD**

SWEDEN OF MANKELL, STRIDSBERG, MAZETTI AND KHEMIRI (THE) **NEW HD**







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
**PERFORMING ARTS**  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

## OPERA COMIQUE, AN ACADEMY IS BORN

**DIRECTOR**

Rémi LAINE

**COPRODUCERS**

ARTE FRANCE, NORD OUEST

DOCUMENTAIRES

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Tucked behind the Parisian Grands Boulevards is a place that imbues today's budding talents with the spirit of the major 19th century composers and writers.**

The Opéra comique is a theatre. It is also a genre - a blend of dialogue and song - and a repertoire, but, above all, it is the cradle of a lively performing art. The last resident troupe at the Opéra comique dated back to 1971 until recently, but this year, the institution has gone back to its roots and created an academy with 10 young opera singers, picked for their talent, their diversity and the way they complement each other. The first set of singers is already busy transforming the Opéra comique's history, repertoire and culture into song.

**HD**



**NEW**

## NILE RODGERS, SECRETS OF A HIT-MAKER

**AUTHORS**

Marjory DEJARDIN, Julie GRYNBAUM

**DIRECTOR**

Marjory DEJARDIN

**COPRODUCERS**

ARTE FRANCE, TERMINAL 9

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**King of disco in the 70s with the band Chic, and the world's greatest producer in the 80s, Nile Rodgers is today pursuing his fascinating career path alongside Daft Punk.**

We take a behind-the-scenes look at the genesis of some of the greatest hits, and at the complex alchemy between Nile Rodgers and the biggest stars of the last 35 years: Madonna, David Bowie, Diana Ross, Duran Duran, Bryan Ferry, Grace Jones, Michael Jackson, INXS, Mick Jagger, Rod Stewart and David Guetta. What are the secrets of this genius of the music world, who has succeeded in transcending successive eras, reinventing himself every time?



**HD**

**NEW**

## WELCOME TO THE CLUB - 25 YEARS OF ELECTRONIC MUSIC

**AUTHOR**

Dimitri PAILHE

**DIRECTOR**

Dimitri PAILHE

**COPRODUCERS**

ARTE FRANCE, BELLOTA FILMS ET

CELLULES

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Techno celebrates its 25th birthday in 2013. It has become a culture in its own right, ranking among trendy music, and bringing together millions of people worldwide.**

Its DJs have become veritable stars. It is a global, worldwide culture, and its creators and fans alike share its common denominators of hedonism, a thirst for freedom, and a sense of suspended time via its musical trances.

Thanks to Internet, but also thanks to emblematic festivals, the Techno movement is today undergoing exponential growth. What are the codes and the creative processes of this worldwide culture? Who are the leading players of this global movement? How does this music influence contemporary creation, and increasingly, the economy?



**HD**

**NEW****A SEASON AT THE JULLIARD SCHOOL**

**AUTHOR**  
Priscilla PIZZATO  
**DIRECTOR**  
Priscilla PIZZATO  
**COPRODUCERS**  
ROSEBUD PRODUCTIONS, ARTE FRANCE

**FORMAT**  
6 x 26', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**Step inside the most prestigious performing arts school where Miles Davis, Pina Bausch and Kevin Spacey studied.**

A captivating discovery, to the rhythm of the school calendar, of the path followed by several students and the philosophy of an institution, where social and community involvement is as much part of the curriculum as the artistic teaching.

One of a kind, the Juilliard School is a school of excellence, the most selective in the United States. The long list of its graduates, which includes Pina Bausch, Kevin Spacey and Miles Davis, is both prestigious and eclectic, and other art schools around the globe are pale with envy.

**LIST OF EPISODES**

01 - THE NEW SCHOOL YEAR **NEW HD**  
03 - OTHER HORIZONS **NEW HD**  
05 - ARTISTS **NEW HD**

02 - ON STAGE! **NEW HD**  
04 - TOGETHER ! **NEW HD**  
06 - DREAMS AND REALITY **NEW HD**

**BUDDING STARS**

**AUTHOR**  
Françoise MARIE  
**DIRECTOR**  
Françoise MARIE  
**COPRODUCERS**  
SCHUCH CONSEILS ET PRODUCTION, ARTE

**FORMAT**  
7 x 26', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**The 300-year old Paris Opera Ballet School is today a mythical place with an international reputation. In September 2011, it was home to 130 pupils, aged from 8 to 18, all driven by the same desire - to dance one day at the Paris Opera.**

Our camera was allowed to accompany them for a whole school year.

The characters are: the younger students, who are amazingly determined for their age; the older students, who, at the age of 16, are already professional dancers; their teachers, who are often principal dancers; and all those who watch over this very singular world.

This 6-part chronicle of life at the school reveals the extraordinary mechanics of precision that lead the students to the threshold of the Corps de Ballet.

**LIST OF EPISODES**

01 - THE NEW SCHOOL YEAR **NEW HD**  
03 - PROGRESS **NEW HD**  
05 - ON STAGE **NEW HD**  
07 - TO ENTER IN THE BEST DANCE  
SCHOOL OF THE WORLD (DVD BONUS) **NEW HD**

02 - TO WORK **NEW HD**  
04 - A WORLD APART **NEW HD**  
06 - EXAM TIME **NEW HD**

**NEW**

## LET'S DANCE!

**AUTHORS**

Olivier LEMAIRE, Florence PLATARETS

**DIRECTOR**

Olivier LEMAIRE

**COPRODUCERS**

ARTE FRANCE, AGAT FILMS ET CIE

**FORMAT**

3 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Between eclecticism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.**

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.



**HD**

**LIST OF EPISODES**

01 - FOOTLOOSE

**NEW HD**

02 - UNDRESSED

**NEW HD**

03 - BODY REMIX

**NEW HD**



HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS

**CINEMA DOCUMENTARY**

CHILDREN  
FILLERS



**NEW**

## BARDOT, THE MISUNDERSTOOD

**AUTHOR**  
David TEBOUL  
**DIRECTOR**  
David TEBOUL  
**COPRODUCERS**

ARTE FRANCE, GAUMONT TELEVISION

**FORMAT**  
1 x 52', 1 x 90', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide except french-speaking  
Switzerland.

**Brigitte Bardot, an emblem of female emancipation and sexual liberation, went from the status of innocent girl to that of femme fatale under the gaze of filmmakers and the media.**

Blending previously unseen family archives with passages from Bardot's autobiography, and the photographs that shaped her image with the films in which she starred, this documentary provides a subjective and sensitive rereading of the Bardot myth.

For the first time, we see a darker side of Brigitte Bardot, alluded to in her own writings and in the movies that drained her. What lay behind her sunny, blond, natural, dream-girl image?



**HD**

## HOW CHAPLIN BECAME THE TRAMP ?

**AUTHOR**  
Serge BROMBERG  
**DIRECTORS**  
Serge BROMBERG, Eric LANGE  
**COPRODUCERS**

STEAMBOAT FILMS, LOBSTER FILMS, ARTE  
FRANCE

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!**

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

A production with Chaplin Association.



**HD**



**NEW****MASTROIANNI, THE PERFECT ITALIAN**

**AUTHOR**  
Emmanuelle NOBECOURT  
**DIRECTOR**  
Emmanuelle NOBECOURT  
**COPRODUCERS**  
PROGRAM 33, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Marcello Mastroianni, one of the greatest cinema icons, is much more than a playboy. Throughout his 40 year-long career, with his unique style, he has personified every single aspect of the Italian male : charisma, melancholic tenderness, self-mockery, cleverness and a natural gift for appealing to all.**

The film allows the actor to speak for himself, revealing the true Marcello, a genuinely nice man, as remembered by his daughters, Barbara and Chiara, his friends, Sophia Loren and Claudia Cardinale, and young Italian stars, Alessandro Gassman and Kim Rossi-Stuart.

**HD****NEW****ROCKY IV, THE AMERICAN PUNCH**

**AUTHOR**  
Dimitri KOURTCHINE  
**DIRECTOR**  
Dimitri KOURTCHINE  
**COPRODUCERS**  
ARTE FRANCE, GENERALE DE  
PRODUCTION (LA)

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Rocky IV is an emblematic movie, and constitutes a chapter in popular culture. When it was released in 1985, audiences from all over the world flocked to movie theatres. Rocky IV hits the spot, hard.**

Rocky IV is dually symbolic - it embodies both the victory of the American boxer over the Soviet one and the victory of neo-liberalism over a dwindling socialism. The film fed a global popular culture that steamrolled everything in the US, in Europe and in the Eastern bloc countries.

Still today, Rocky is held up as a model by some and is a subject of derision for others. An emblem of the 1980s, its culture and its heroes, the film will be the subject of an entertaining analysis of popular culture - which in itself is highly political.

**HD**

## CHAPLIN - THE ESSANAY: THE ULTIMATE RESTORATION (2014)

**DIRECTOR**  
Charles CHAPLIN  
**COPRODUCER**  
FILM PRESERVATION ASSOCIATES

**FORMAT**  
14 x 26', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.



After leaving Sennett's Keystone Studios, where he had spent his year of apprenticeship in cinema, Charles Chaplin became a worldwide star at 10 times his former salary by joining The Essanay Film Manufacturing Company in January 1915. For the first time, his name was on the credits (the series was called "Essanay-Chaplin brand"), and Essanay was the first to sell merchandising rights for a movie character.

In one year, Chaplin was to star in and direct 16 hilarious films, including his iconic The Tramp - each release breaking a new record in sales. Like the two previous series (Keystone and Mutual), these will be newly restored. They will sparkle! The restoration of the Essanay comedies will conclude the restoration of the Chaplin films, now 100 years old, and will amaze future generations in their second century.



### LIST OF EPISODES

A JITNEY ELOPEMENT	<b>NEW HD</b>	A NIGHT IN THE SHOW	<b>NEW HD</b>
A NIGHT OUT	<b>NEW HD</b>	A WOMAN	<b>NEW HD</b>
BANK (THE)	<b>NEW HD</b>	BURLESQUE ON "CARMEN"	<b>NEW HD</b>
BY THE SEA	<b>NEW HD</b>	HIS NEW JOB	<b>NEW HD</b>
HIS REGENERATION	<b>NEW HD</b>	IN THE PARK	<b>NEW HD</b>
POLICE	<b>NEW HD</b>	SHANGHAIED	<b>NEW HD</b>
THE CHAMPION	<b>NEW HD</b>	THE TRAMP	<b>NEW HD</b>
TRIPLE TROUBLE	<b>NEW HD</b>	WORK	<b>NEW HD</b>

## CHAPLIN MUTUAL COMEDIES : THE ULTIMATE RESTORATION (2013)

**DIRECTOR**

Charles CHAPLIN

**COPRODUCERS**

LOBSTER FILMS, FILM PRESERVATION

**ASSOCIATES**
**FORMAT**

12 x 25', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide (except Italy).

**In 1916, after a 2-year long career, Chaplin is already the most paid actor in the world. He signs for 12 new comedies with Mutual Film Corp. He has his own studio, and total control of the production of his films : unprecedented.**

These 12 comedies shot between 1916 and 1917 are a fireworks of humor, invention and fun, maybe what Chaplin has done best in all his career. Success after success, the character of The tramp becomes more complex, and films like *The Vagabond*, *One A.m.* Or *the Immigrant* are jewels of skill and sophistication.

These ultimate restorations are the result of 3 long years of research in the world, and technological achievements. One century after their first release, these films do not have a wrinkle, and the pleasure of watching them is intact. Chaplin said "Shooting the Mutual comedies was the best moment of my life"


**LIST OF EPISODES**

ADVENTURER (THE)	<b>NEW HD</b>
COUNT (THE)	<b>NEW HD</b>
EASY STREET	<b>NEW HD</b>
FLOORWALKER (THE)	<b>NEW HD</b>
ONE A.M.	<b>NEW HD</b>
RINK (THE)	<b>NEW HD</b>

BEHIND THE SCREEN	<b>NEW HD</b>
CURE (THE)	<b>NEW HD</b>
FIREMAN (THE)	<b>NEW HD</b>
IMMIGRANT (THE)	<b>NEW HD</b>
PAWNSHOP (THE)	<b>NEW HD</b>
VAGABOND (THE)	<b>NEW HD</b>

## FACES FROM PLACES

**DIRECTOR**  
Bastien DUBOIS

**COPRODUCERS**  
ARTE FRANCE, SACREBLEU PRODUCTIONS

**FORMAT**  
20 x 4', 2012

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**This collection is formed of 20 destinations as we discover world cultures, from Russia to Greece, via Brazil and the Antarctic, under the guidance of candid and curious globetrotter Bastien.**

Based on experiences of his past trips or on personal accounts of the various people he has met, each episode features an aspect of that country's culture, via a resident he "met on his travels", in a tone that varies from the poetic to the light-hearted. Blending modernity and craftsmanship, the collection - adapted from the short film "Madagascar, a journey diary" (nominated for the Oscars 2011) - blends the digital technology of motion capture with hand-applied work in gouache and watercolour. The resulting films are veritable short animated travel logs.

**AWARDS :**



2013: Public Award at the Krok International Animated Films Festival (Kiev, Ukraine); Public Award at the International Festival of Contemporary animation & Media Art Festival (Moscow, Russia)



**LIST OF EPISODES**

ANTARCTIC : CONCORDIA	<b>NEW HD</b>	ARMENIA: NAGORNO-KARABAKH	<b>NEW HD</b>
BRAZIL: CANDOMBLE	<b>NEW HD</b>	CANADA: HITCHHIKING IN QUEBEC	<b>NEW HD</b>
COLOMBIA : BIG-UTT ANTS	<b>NEW HD</b>	FRENCH REGION OF DORDOGNE : RAFTING	<b>NEW HD</b>
GREECE : ATHOS	<b>NEW HD</b>	DOWN THE DORDOGNE RIVER	<b>NEW HD</b>
IVORY COAST : WAX	<b>NEW HD</b>	HAITI : EARTHQUAKE	<b>NEW HD</b>
LITUANIE : THE HILL OF CROSSES	<b>NEW HD</b>	JAPON : HOJO JUTSU	<b>NEW HD</b>
MEXICO: JESUS MALVERDE	<b>NEW HD</b>	LOUISIANA: LA BOUCHERIE	<b>NEW HD</b>
PAKISTAN : THE BASANT FESTIVAL	<b>NEW HD</b>	NOROUZ, IRAN NEW YEAR'S EVE	<b>NEW HD</b>
RUSSIA: LOOKING FOR BAIKA	<b>NEW HD</b>	REUNION ISLAND: WALKING ON FIRE	<b>NEW HD</b>
SYRIA : THE KASHAH	<b>NEW HD</b>	SENEGAL : SABAR	<b>NEW HD</b>
		YEMEN : TOWER HOUSES	<b>NEW HD</b>

## GEORGES MELIES: WIZARD OF CINEMA (1896-1913)

**AUTHOR**  
Georges MELIES  
**DIRECTOR**  
Georges MELIES  
**COPRODUCER**  
LOBSTER FILMS

**FORMAT**  
26 x 26', 2011

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

The entire collection of Méliès' films - from the well known to the rediscovered Méliès' films enchant people of all ages. As well as being a pioneer, he remains the uncontested master of fantasy and dream worlds, and was the first and most incredible wizard of cinema.

For the first time, viewers can now appreciate the importance of his work - that of a magician and artist whose imagination knew no bounds. The exceptionally talented Méliès produced and directed all his films. He also wrote the "sweet talk", designed the sets, costumes and accessories, and was also the main actor.

Following 25 years of research, and a worldwide search for copies, this collection constitutes a genuine reference. The latest technology has been used on these newly restored films, many of which are available for the first time. The spirit of the era is rendered by 13 musicians.



### LIST OF EPISODES

01 - AFTER THE BAL - CINDERELLA

03 - SOAP BUBBLES - THE ASTRONOMER?

S DREAM - A TRIP TO THE MOON - A  
NIGHTMARE - THE MERMAID

05 - THE MELOMANIAC - FRENCH COPS  
LEARNING ENGLISH - BETWEEN CALAIS  
AND DOVER - TUNNELLING THE ENGLISH  
CHANNEL

07 - THE CONQUEST OF THE POLE

09 - THE TRIPLE CONJURER AND THE  
LIVING HEAD - THE BACHELOR'S  
PARADISE - THE DEVIL IN A CONVENT -  
THE DEVIL AND THE STATUE - THE MERRY  
FROLICS OF SATAN

11 - THE PRINCE OF MAGICIANS - THE  
DEVILISH PLANK - THE INFERNAL  
CAULDRON - THE TREASURES OF SATAN -  
THE KNIGHT OF THE SNOW

13 - THE MYSTERIOUS - THE CHRISTMAS  
DREAM - A GRANDMOTHER'S STORY - THE  
PILLAR OF FIRE - THE GOOD SHEPERDESS  
AND THE EVIL PRINCESS

15 - OFF TO BLOOMINGDALE ASYLUM - THE  
BALLET MASTER'S DREAM - WHIMSICAL  
ILLUSIONS - DREAM OF AN OPIUM FIEND -  
BARON MUNCHAUSEN'S DREAM

17 - EIGHT GIRLS IN A BARREL - THE  
MYSTERIOUS RETORT - A MESMERIAN  
EXPERIMENT - BLUE BEARD - THE  
DAMNATION OF FAUST

02 - THE MONSTER - THE PALACE OF THE  
ARABIAN NIGHTS

04 - THE WONDERFUL LIVING FAN - THE  
ENCHANTED SEDAN CHAIR - JOAN OF ARC  
- A MIRACLE UNDER THE INQUISITION - THE  
KING AND THE JESTER

06 - THE FOUR TROUBLESOME HEADS  
- THE BEWITCHED INN - THE DIABOLIC  
TENANT - THE WOES OF ROLLER SKATES -  
A DESPERATE CRIME

08 - THE MYSTERIOUS KNIGHT - THE  
HAUNTED CASTLE - THE MAGICIAN'S  
CAVERN - THE KINGDOM OF FAIRIES -  
JUPITER'S THUNDERBALLS

10 - AN IMPOSSIBLE BALANCING FEAT  
- GOING TO BED UNDER DIFFICULTIES  
- EXTRAORDINARY ILLUSIONS - THE  
IMPOSSIBLE VOYAGE

12 - THE BRAHMIN AND THE BUTTERFLY -  
THE WIZARD, THE PRINCE AND THE GOOD  
FAIRY - THE WITCH - A FANTASTICAL MEAL  
- LE VITRAIL DIABOLIQUE

14 - THE ONE-MAN BAND - FAT AND LEAN  
WRESTLING MATCH - RIP'S DREAM - THE  
FAMOUS BOX TRICK - WHY THAT ACTOR  
WAS LATE

---

19 - THE DWARF AND THE GIANT -  
THE LIVING PLAYING CARDS - THE  
SCHEMING GAMBLERS? PARADISE - A  
CRAZY COMPOSER - PHARMACEUTICAL  
HALLUCINATIONS

---

21 - THE MAGIC LANTERN - UNTAMABLE  
WHISKERS - THE HAUNTED CASTLE - NOT  
GUILTY

---

23 - DIVERS AT WORK ON THE WRECK  
OF THE "MAINE" - THE TERRIBLE  
TURKISH EXECUTIONER - CINDERELLA -  
SIGHTSEEING THROUGH WHISKY - AFFAIRE  
DREYFUS

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25 - THE VANISHING LADY - THE HAT  
WITH MANY SURPRISES - HOW BRIDGET'S  
LOVER ESCAPED - THE DANCING MIDGET -  
THE CHRISTMAS ANGEL

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16 - THE IMPERCEPTIBLE TRANSMUTATIONS  
- THE INVENTOR CRAZYBRAINS AND HIS  
WONDERFUL AIRSHIP - THE HILARIOUS  
POSTERS - LONG DISTANCE WIRELESS  
PHOTOGRAPHY - ADVENTUROUS  
AUTOMOBILE TRIP (AN)

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18 - THE MAN WITH THE RUBBER HEAD  
- THE COOK IN TROUBLE - GULLIVER?  
S TRAVELS AMONG THE LILLIPUTIANS  
AND THE GIANTS - THE BLACK IMP - THE  
DOCTOR'S SECRET

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20 - THE MAGIC BOOK - THE INN WHERE  
NO MAN RESTS - THE SPIDER AND THE  
BUTTERFLY - SATAN IN PRISON - THE  
CHIMNEY SWEEP

---

22 - THE ECLIPSE, OR THE COURTSHIP OF  
THE SUN AND MOON - THE HUMAN FLY -  
GOOD GLUE STICKS - THE GENII OF FIRE -  
IN THE BOGIE MAN'S CAVE

---

24 - TCHIN-CHAO, THE CHINESE CONJURER  
- PROFESSOR DO-MI-SOL-DO - THE  
INFERNAL CAKEWALK - AN INDIAN  
SORCERER - SIDESHOW WRESTLERS

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HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
**CHILDREN**  
FILLERS

## CARTOON FACTORY

**COPRODUCER**  
LOBSTER FILMS

**FORMAT**

75 x 26', 2000

**AVAILABLE RIGHTS**

TV - DVD - Non-theatrical rights

**VERSION**

English

**TERRITORY(IES)**

WORLDWIDE

**With 75 films, Cartoon Factory is both a historical monument and a moment of pleasure for children aged 7 to 77...**

During the thirties in the US, cartoons were one of the major types of film. Walt Disney's contemporaries constantly innovated and created new and original worlds... A considerable amount of research, and reediting, done for ARTE by the best specialists of the genre, has saved a number of these cartoon classics. With more than 75 films, we rediscover Alice, as well as the fabulous adventures of Popeye and Olive. We also discover Bosco, Tom and Jerry, at the time when they were not yet a cat and a mouse... Cartoon Factory is both a historical monument and a moment of pleasure for children aged 7 to 77.



### LIST OF EPISODES

01 - AESOP'S SOUND - MERRIE MELODIES - POPEYE - COMICOLOR

03 - ALICE - CUBBY BEAR - TODDLE TALES - COMICOLOR

05 - ALICE - TOM AND JERRY - CUBBY BEAR - COMICOLOR

07 - LITTLE KING - MERRIE MELODIES - CUBBY BEAR - RAINBOW PARADE

09 - AESOP'S FABLE - AESOP'S SOUND - TOM AND JERRY - COLOR CLASSIC

11 - LOONEY TUNES - AESOP'S SOUND - TOM AND JERRY - COMICOLOR

13 - LAUGH-O-GRAMS - AESOP'S SOUND - BETTY BOOP

15 - OSWALD - LITTLE KING - AESOP'S SOUND - COLOR CLASSIC

17 - AESOP'S SOUND - LOONEY TUNES - TOBY THE PUP - COMICOLOR

19 - ALICE - MERRIE MELODIES - CUBBY BEAR - COMICOLOR

21 - FELIX THE CAT - CUBBY BEAR - TOM AND JERRY - COLOR CLASSIC

23 - AESOP'S FABLE - GOOFY GOAT ANTICS - AESOP'S FABLE - POPEYE

25 - AESOP'S FABLE - AESOP'S SOUND - LOONEY TUNES - COMICOLOR

27 - AESOP'S FABLE - RAINBOW PARADE - TOM AND JERRY - COMICOLOR

29 - ALICE - MERRIE MELODIES - RAINBOW PARADE - SCREEN SONG

31 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE

33 - OSWALD - MERRIE MELODIES - RAINBOW PARADE

35 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE - COLOR CLASSIC

02 - FELIX THE CAT - AESOP'S SOUND - POPEYE - COLOR CLASSIC

04 - AESOP'S SOUND - TOM AND JERRY - BETTY BOOP - RAINBOW PARADE

06 - AESOP'S SOUND - MERRIE MELODIES - TOM AND JERRY

08 - AESOP'S SOUND - MERRIE MELODIES - BETTY BOOP - COLOR CLASSIC

10 - AESOP'S SOUND - CUBBY BEAR - SCREEN SONG - COMICOLOR

12 - AESOP'S FABLE - AESOP'S SOUND - COLOR CLASSIC

14 - AESOP'S FABLE - LITTLE KING - TOM AND JERRY - COLOR CLASSIC

16 - MERRIE MELODIES - AESOP'S SOUND - COMICOLOR

18 - ALICE - LOONEY TUNES - BETTY BOOP - RAINBOW PARADE

20 - AESOP'S FABLE - LOONEY TUNES - MERRIE MELODIES - COMICOLOR

22 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE - HAPPY HARMONIES

24 - AESOP'S FABLE - CUBBY BEAR - COMICOLOR

26 - AESOP'S FABLE - TOM AND JERRY - MERRIE MELODIES - COMICOLOR

28 - AESOP'S FABLE - AESOP'S SOUND - BETTY BOOP - COLOR CLASSIC

30 - ALICE - MERRIE MELODIES - BETTY BOOP - RAINBOW PARADE

32 - AESOP'S FABLE - MERRIE MELODIES - CUBBY BEAR - RAINBOW PARADE

34 - FELIX THE CAT - MERRIE MELODIES - AESOP'S SOUND - BETTY BOOP

36 - AESOP'S FABLE - MERRIE MELODIES - AESOP'S SOUND - SCREEN SONG

37- AESOP'S FABLE - MERRIE MELODIES -  
AESOP'S SOUND - COLOR CLASSIC

39 - OUT OF THE INK WELL - LITTLE KING -  
TOM AND JERRY - MUTT & JEFF

41 - AESOP'S FABLE - TODDLE TALES -  
BETTY BOOP - COLOR CLASSIC

43 - DINKY DOODLE - AESOP'S SOUND -  
BETTY BOOP - RAINBOW PARADE

45 - FELIX THE CAT - AESOP'S SOUND -  
TODDLE TALES - BETTY BOOP

47 - AESOP'S FABLE - BETTY BOOP -  
POPEYE SPECIAL

49 - OUT OF THE INK WELL - POPEYE  
SPECIAL

51 - OUT OF THE INK WELL - AESOP  
SOUND'S FABLE - BETTY BOOP - COLOR  
CLASSIC

38 - FELIX THE CAT - AESOP'S SOUND -  
TOBY THE PUP - BETTY BOOP

40 - FELIX THE CAT - MERRIE MELODIES -  
BETTIE BOOP - COLOR CLASSIC

42 - FELIX THE CAT - AESOP'S SOUND -  
AESOP'S FABLE - BETTY BOOP

44 - OUT OF THE INK WELL - AESOP'S  
SOUND - TOM AND JERRY

46 - DINKY DOODLE - AESOP'S SOUND -  
RAINBOW PARADE

48 - AESOP'S FABLE - TOM AND JERRY -  
POPEYE SPECIAL

50 - ALICE - AESOP'S SOUND - LITTLE KING  
- COLOR CLASSIC

## SUPERMAN

**Launched in September 1941 with the release of the initial entry, Superman, the cartoons were produced by Max Fleischer. The first cartoon was received to critical acclaim and was nominated for an Academy Award.**

The Superman shorts look like feature films, complete with tracking shots and a stunning variety of camera angles, each of which necessitates a new background. Artists duplicate real illumination, molding the characters with light and dark, and providing them with dramatic shadows. The films move at an accelerating pace, with cuts coming faster and faster toward the climaxes, propelled by Sammy Timberg's dynamic musical scores. Special effects involving fires, rays, and explosions set the screen ablaze.

The second cartoon, "The Mechanical Monsters", was released near the end of 1941. It features Superman battling an army of gigantic, flame-spewing, flying robots in a series of sensational scenes. Later special effects extravaganzas include "The Bulleteers", in which an airborne torpedo smashes through the skyscrapers of Metropolis, and "The Magnetic Telescope", in which an astronomer's harebrained invention sends an asteroid hurtling earthward. When not struggling with mad scientists, Superman takes on ferocious forces of nature like gorillas (in Terror on the Midway) or dinosaurs (The Arctic Giant). In 1942 Paramount Studios acquired Fleischer Studios and gave it the new name of "Famous Studios." They produced the last 8 of the 17 shorts and continued the series until 1943.



### LIST OF EPISODES

SUPERMAN

SUPERMAN IN BULLETEERS

SUPERMAN IN ELECTRIC EARTHQUAKE

SUPERMAN IN JAPOTEURS

SUPERMAN IN SECRET AGENT

SUPERMAN IN TERROR OF MIDWAY

SUPERMAN IN THE MAGNETIC TELESCOPE

SUPERMAN IN BILLION DOLLAR LIMITED

SUPERMAN IN DESTRUCTION, INC

SUPERMAN IN ELEVENTH HOUR

SUPERMAN IN JUNGLE DRUMS

SUPERMAN IN SHOWDOWN

SUPERMAN IN THE ARTIC GIANT

SUPERMAN IN THE MECHANICAL MONSTER

#### AUTHOR

Dave FLEISCHER

#### COPRODUCERS

LOBSTER FILMS, FAMOUS STUDIOS,  
FLEISCHER STUDIOS

#### FORMAT

17 x 8', 2000

#### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -  
Internet

#### VERSIONS

English - French

#### TERRITORY(IES)

Worldwide.

# ANIMATION

> 100

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SUPERMAN IN THE MUMMY STRIKES  
SUPERMAN IN VOLCANO

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SUPERMAN IN THE UNDERGROUND WORLD

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**NEW**

## GEOLINO

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH,  
GEOLINO

**FORMAT**  
30 x 13', 2012

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide except Germany for Rights for  
TV.

**GEOLino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.**

GEOLino follows in the footsteps of its big sister programme 360° - GEO Reportage.

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.



**HD**

### LIST OF EPISODES

01 - JOACHIM WILD RIDERS	<b>NEW</b>	02 - MOTHER OF THE BONOBOS	<b>NEW</b>
03 - KUNG FU - CHINA'S FEMALE FIGHTERS	<b>NEW</b>	04 - THE JUNGLE ORCHESTRA	<b>NEW</b>
05 - THE MINE CLEARING RAT	<b>NEW</b>	06 - MONKS OF THE GOLDEN TRIANGLE	<b>NEW</b>
07 - THE CHILDREN PARLIAMENT OF RAJASTHAN	<b>NEW</b>	08 - LAND OF RYTHM	<b>NEW</b>
09 - LINEA'S 5 DASHING ANGELS	<b>NEW</b>	10 - MARTA AND THE PUPPY OTTER	<b>NEW</b>
11 - THE POLAR SCHOOL OF NOMAD CHILDREN	<b>NEW HD</b>	12 - THE RESCUE DOGS OF LAKE GARDA	<b>NEW HD</b>
13 - HAIR FOR THE GODS	<b>NEW HD</b>	14 - ON THE ROAD WITH MOSCOW'S CIRCUS SCHOOL	<b>NEW HD</b>
15 - AUSTRALIA JENNY AND HER FLYING BOXES	<b>NEW HD</b>	16 - INDIA'S JUNGLE BOOK HOSPITAL	<b>NEW HD</b>
17 - LAMU THE DONKEY ISLAND	<b>NEW HD</b>	18 - WALES : THE WORLD CHAMPIONSHIP OF SHEEPDOGS	<b>NEW HD</b>
19 - ISLAND : LIVING ON A POWDER KEG	<b>NEW HD</b>	20 - INTI WARA YASSI - BOLIVIA'S ARK	<b>NEW HD</b>
21 - THE WORLD'S LARGEST CANTEEN	<b>NEW HD</b>	22 - THE CATS IN TSAR COUNTRY	<b>NEW HD</b>
23 - THE ELEPHANTS OF MOUNT KENYA	<b>NEW HD</b>	24 - THE LITTLE HUNTSMAN OF THE ARCTIC	<b>NEW HD</b>
25 - HANNAH AND THE SHETLAND PONIES	<b>NEW HD</b>	26 - THE BLIND CHILDREN OF TIBET	<b>NEW HD</b>
27 - HOPE FOR THE LAST ORANGUTANS	<b>NEW HD</b>	28 - SOUN AND THE WATER SNAKES	<b>NEW HD</b>
29 - A VERY, VERY LARGE FAMILY	<b>NEW HD</b>	30 - A CHILDREN'S HOME IN THE NORTH POLE	<b>NEW HD</b>



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## CONTACTS

**CÉDRIC HAZARD**  
HEAD OF INTERNATIONAL SALES AND ACQUISITIONS  
[c-hazard@arteFrance.fr](mailto:c-hazard@arteFrance.fr)

**ALEC HERRMANN**  
HEAD OF PRE-SALES  
[a-herrmann@arteFrance.fr](mailto:a-herrmann@arteFrance.fr)

**EMILIE KLEINMANN**  
SALES MANAGER  
[e-kleinmann@arteFrance.fr](mailto:e-kleinmann@arteFrance.fr)

**AUDREY KAMGA**  
SALES MANAGER  
[a-kamga@arteFrance.fr](mailto:a-kamga@arteFrance.fr)